

# THE SCOTTISH GALLERY

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# Perpetua Pope

## 90th BIRTHDAY EXHIBITION

**11 September - 4 October 2006**

Pip Pope has just celebrated her ninetieth birthday. She has been a much loved and celebrated member of Edinburgh's artistic community since her days at the College of Art before the war. In an exhibition history going back over fifty years she has been discovered and collected by hundreds and she has sold virtually everything she has exhibited. Longevity in an artist is no recommendation in itself, indeed the cynical observer of the art world might recommend a brief impoverished life of prolific production as the best career plan. However there can be no greater tribute to Pip Pope than the recognition that she has never painted better. The deluge of birthday flowers has been put to good use in the studio and unusually she had professed enjoyment of all the hard work put in to make this exhibition. But for her it is the next work which is the most important; she is highly self-critical and has never over-produced. She has favourite haunts including Barra and Islay but rations herself, often seeking new challenges; Orkney and Spain most recently, to force herself to look anew with fresh eyes. This show of over thirty new oils and watercolours confirms her as one of Scotland's best as well as best loved painters.



Blackthorn  
oil on canvas,  
50 x 60 cms



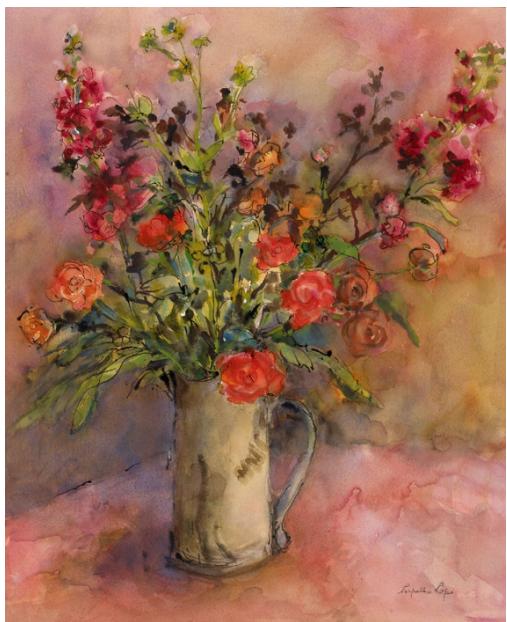
St. Abbs  
watercolour, ink & pastel,  
27 x 38 cms



Eoligarry, Barra, oil on canvas, 61 x 76 cms



Polbain, Wester Ross  
oil on canvas, 41 x 56 cms



Red Still Life, watercolour, 63 x 50 cms