



SOCIETY OF EQUESTRIAN ARTISTS

REGISTERED CHARITY No 294729

FROM CLASSIC TO CONTEMPORARY

28th Annual Exhibition at the Mall Galleries London

Monday 16th to Saturday 21st July 2007



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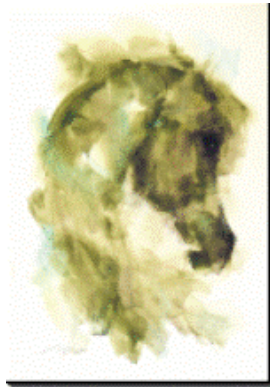
1.

This year's show features over 300 works across all mediums by leading international equestrian artists including many who have work in celebrated private, Royal and museum collections both in the UK and abroad.

Selected to represent a cross-section of equestrian art from **Classic to Contemporary** and supported by eleven major sponsors, offering Awards for excellence in each field, the Annual Exhibition is always a keenly anticipated show.



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1. Three Andalusian Schoolboys – Malcom Coward SEA
2. Al Andaluz – Kristine Nason SEA
3. Overture – Mary Herbert SEA
4. The Sage – Janette Lockett
5. Bill's Mother's Mare – Mary Herbert SEA

Virtually all works are for sale with a price range to suit every pocket.
Entrance to the exhibition is **free**.

The Society of Equestrian Artists was formed in 1979 to encourage the study of equine art, in order to promote a standard of excellence worthy of its importance in British artistic tradition. With more than five hundred members from all over Europe together with artists residing in the USA, South Africa, and New Zealand, senior members include some of the world's top equestrian artists.

For further information contact Nicole Langstaff **tel** 07930 440943 **email** press@equestrianartists.co.uk

NEWS FROM THE SOCIETY OF EQUESTRIAN ARTISTS

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The Society of Equestrian Artists thanks the following Award Givers for their kind support.

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