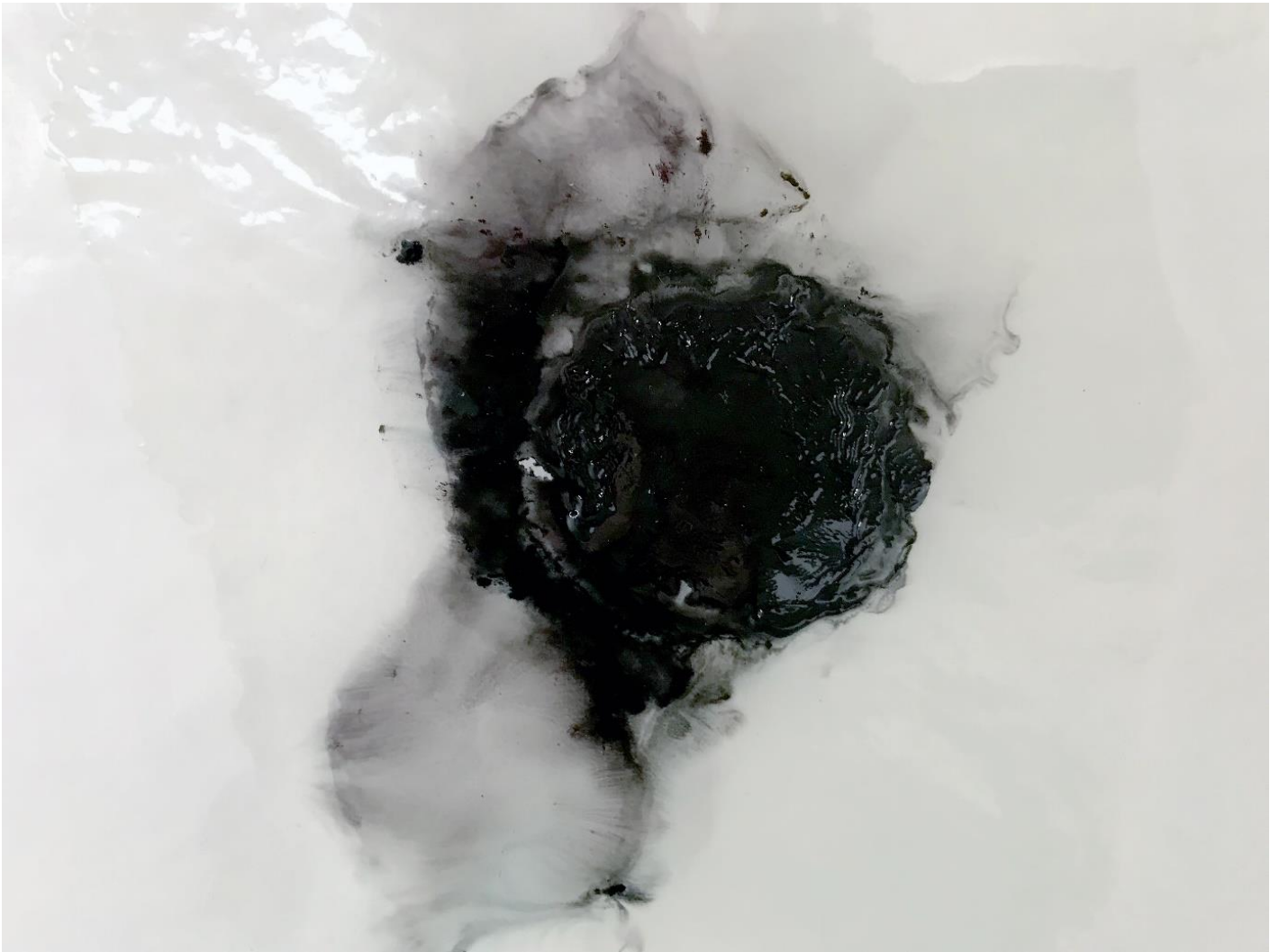


# Mayumi Enoki

An exhibition of contemporary ink painting, printing and installation



5<sup>th</sup> February – March 31<sup>st</sup> 2019

open 10-5pm Monday-Friday

also by contacting 004420 7403 1353

**STUDIO SIENKO GALLERY**

57A Lant Street, London, SE1 1QN

[studiosienko@waterloowine.co.uk](mailto:studiosienko@waterloowine.co.uk)

## ARTIST'S STATEMENT

As for g, and

Rendering gravity.

People do not usually feel the weight of air.

Imagine that the weight exists.

Ink that does not move anymore.

Steady ink.

Moving ink is on paper. The oil does not dry as it is — fluid Ink.

A painting mixes with oil. The flow of paint is speed — the appearance of velocity.

Michael Jackson's dance.

A soccer player who nobody can touch.

Babies lay down in gravity.

Eventually, they will learn how to resist.

Aged people even lie no longer resist gravity.

Beyond gravity, without recognizing it.

Then you can see gravity as rendering.

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## ABOUT

Mayumi Enoki was born in Hiroshima in 1960 and lives and works in Okayama City, Japan.

A way of stacking or layering paper forms the starting point of Enoki's work, creating images of a residue which are hand-printed on Japanese paper or Chinese paper and then mostly worked into with pencil, watercolour and Japanese Sumi-ink and oil.

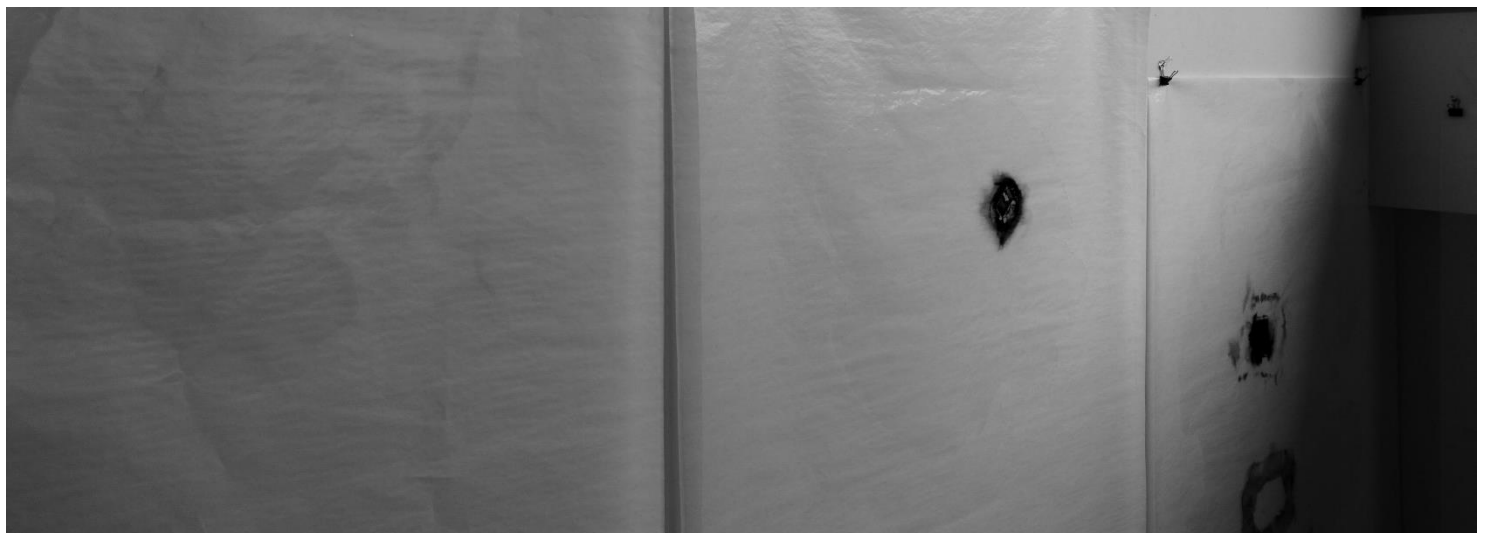
The idea of our stacked everyday life and a piling sense of impermanence within our nature leads to Enoki's pieces. She realises that stacking or layering paper leaves spaces between every sheet, which takes on a broader meaning as a gap, an in-between. It produces various relationships and has remained as a particle of the universe.



All things have both a front and a back, switching shifts and overturn, visible and invisible, and positive and negative. Life and death always exist right beside us.

We always live in the in-between of the world, therefore, which remind us of phenomenal feelings such as the transience of life and a sense of wistfulness. In Enoki's conception, the world consists of such noticed residues between stacks.

Enoki has focused on gravity as a visual vocabulary in her latest artworks. "We live in two worlds: reality and virtual on the earth. I think the rules of Physics and its image are the starting point of our creativity," she says. "When I make Monotype-printmaking onto a paper by my hands, pushing towards the ground equals the ground pushing back to me. It abides by the action-reaction law. When I paint with oil on paper, fluid oil flows to show velocity and acceleration. It works with gravity rather than against it. All artists use the laws of Physics for making their art. The creative rendering process therefore leads to a lot of variety from their original methods."



## CV

### The Latest Exhibition:

Mayumi Enoki: As for g, and, showcase Koutoubashi 2018, Arai Associates, Tokyo, Japan (2018)

London Summer Intensive Showcase, Camden Arts Center, London, UK (2017)

Mayumi Enoki - When We Turn the Corner, Arai Associates, Tokyo, Japan (2015)

Tenpula Selection vol.57 Mayumi Enoki - In Between, Tenjinyama Plaza, Okayama, Japan (2014)

Art Court Frontier #11, Art Court Gallery, Osaka, Japan (2013)

Yozo Hamaguchi 100th Anniversary International Print Competition, Musée Hamaguchi Yozo : Yamasa Collection, Tokyo, Japan (2009)

### Artist Talk:

“ Visiting Artist Talk Series: Mayumi Enoki ”, Taipei National University of the Arts, School of Fine Arts, Taipei, Taiwan (2016)

### Residency:

Participated London Summer Intensive 2017, Slade School of Fine Art · Camden Arts Center, London, UK (2017)

### Education:

MA(RCA) in printmaking from Royal College of Art (1990)

BE in Art and Craft from Okayama University (1983)

About more, please visit the website: [mayumienoki.com](http://mayumienoki.com)  
To contact me at: [contact\[@\]mayumienoki.com](mailto:contact[@]mayumienoki.com)