

FIDRA FINE ART

Holger Mohaupt

“I See What You Like”

with etching from John Bulloch Souter (1890-1972)

28 October – 26 November 2017

Opening with refreshments on Friday 27 October 6-8pm

Our next exhibition at Fidra Fine Art features the smartphone photographic work of German artist, Holger Mohaupt. Set in our everyday landscape, Holger's cleverly observed narratives elevate commonplace experiences into engaging stories. His work invigorates a sometimes austere world thoughtfully and aesthetically.

The title of the exhibition “I See What You Like” is a playful hint at the curation of the show. All the images on display are “likes” from the artist's Facebook page, which he has been regularly feeding with his distinct imagery of his every day experiences for the past five years - social media acting as a new form of participatory curation.

To contrast with Holger's handprinted digital photographs is a small series of portrait etchings by the Aberdeen artist John Bulloch Souter (1890-1972). These pieces, created around one hundred years ago using a process more laborious than the relatively instantaneous digital techniques of today, invites the viewer to consider the changes in aesthetics, processes and how art is consumed and enjoyed today.

A third strand to this exhibition is a video installation titled, ‘Private View’ which is hosted in the St Andrew Blackadder Parish Church on the High Street in North Berwick. Here Holger again is engaging in a dialogue, this time with memory and landscape. The video projection in the main hall of the church was inspired by the memorial benches in and around the seaside town in East Lothian. The peace and tranquility of the church invites the visitor to contemplate and reflect beyond the every day.

Holger describes this work as, “...a call for dialogue. A dialogue between personal landscapes and the psychogeography of the everyday, with his smartphone as a walking stick.”

“I See What You Like” at Fidra Fine Art, will open with a Preview on Friday 27th October from 6-8pm and will continue Saturdays and Sundays open 12-5pm until 16 November. Midweek appointments are very welcome.

“Private View” video installation at St Andrew Blackadder Parish Church will run from 28 October to 26 November open Monday to Friday 9am-2pm and Saturdays 10am-2pm.

Notes to Editors:

Fidra Fine Art

Covering over 200 years of the best in Scottish fine art, watercolour and oil paintings, drawings and prints, Fidra Fine Art is an art gallery based in North Berwick, East Lothian and currently displays work from a range of leading Traditional, Impressionist, Modern and Contemporary Scottish artists. Current artists include Matthew Draper, Simon Laurie, Dominique Cameron, Davy Brown, George Birrell, Neil Macdonald, Alice McMurrough, Lesley Banks, Jock MacInnes, Angela Repping, Jayne Stokes and many more.

Holger Mohaupt

Holger Mohaupt is an artist and filmmaker. Born in Germany, Holger studied visual communication and visual anthropology at the Art Academy in Hamburg. After a postgraduate diploma in Electronic Imaging at Duncan of Jordanstone College of Art & Design in Dundee Holger settled down in Scotland. Over the past twenty years his distinct visual work has been broadcast on TV and exhibited internationally at festivals and in galleries.

His research practice is focused on landscape, memory and immersive technologies. He is a recipient of the New Media Scotland Award and is currently working on a new digital film project called ‘Invisible Landscapes’.

The new series of photographic work ‘I See What You Like’ on show at Fidra Fine Art is a follow up to an earlier work developed for the Ballarat International Photography Festival in Australia.

<http://www.room8.org>

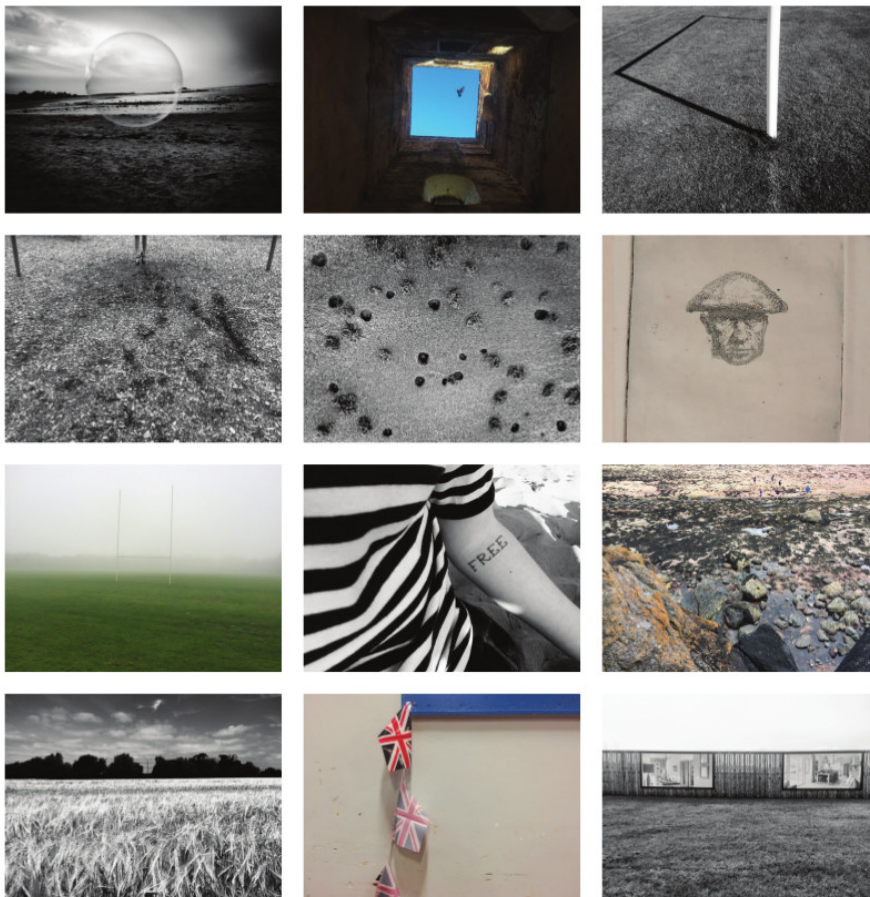
John Bulloch Souter (1890-1972)

John Bulloch Souter was a painter, draughtsman, printmaker and restorer. He was born in Aberdeen in 1890 where he studied at Gray’s School of Art and later via a scholarship at Hospitalfield, Arbroath. A travelling scholarship allowed him to visit the continent, where he studied the work of Velasquez, Chardin and Vermeer. He first showed at the RA in 1914 where he would continue to exhibit until 1952. After serving in the Royal Medical Corps during World War I, he married Christian and moved to London. It was during this post-war period that he made his name as a portrait painter; his subjects included such personalities as Ivor Novello, Gladys Cooper and Fay Compton. He exhibited paintings and etchings at Redfern Gallery, the Fine Art Society, RSA and the RA where his notorious painting *The Breakdown* was shown in 1926. During World War II he worked in the Censorship Department as a translator whilst also restoring paintings at Windsor Castle. He returned to Aberdeen in 1952, where he remained. ***Kenneth M Guichard – British Etchers 1850-1940***

For further information and invites to the Preview please contact:

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Open weekends 12-5pm or appointments and drop-ins welcome at any other time | 45 Dirleton Avenue,
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