

## A Dancer's View: Light and Shadow by Andre Uspenski

In his inaugural exhibition of fine art photography at the Old Truman Brewery on 27<sup>th</sup> April 2017, Andre Uspenski combines a photographer's eye with a dancer's understanding of movement to explore light and shadow through the dynamics of the human form.

Russian photographer Andre Uspenski is a former First Artist of The Royal Ballet. He joined the Company in 2002, was promoted to First Artist in 2004, and since being forced to retire as a dancer in 2015 due to injury, regularly photographs rehearsals and performances for the Company. He continues to work with premier dancers and choreographers worldwide.

He has published the photography books *Dancers: Behind the Scenes with The Royal Ballet* (2013), *Natalia Osipova: Becoming a Swan* (2013) and *Steven McRae: Dancer in the Fast Lane* (2014).

Uspenski was born in St Petersburg and trained at the Vaganova Ballet Academy, the Palucca School, Dresden, and the Berlin State Ballet School. He graduated into Royal Danish Ballet in 1999, joining The Royal Ballet in 2002.

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