

Press Release

23 | 05 | 16



Matthew Lanyon | In the Tracks of the Yellow Dog

with sculpture by Breon O'Casey and ceramics by Rebecca Appleby

10th September to 8th October 2016



Holiday Tracks, work in progress | Matthew Lanyon

For the 2016 St Ives September Festival show, New Craftsman presents a solo exhibition of new paintings, prints, stained glass and tapestry by Matthew Lanyon. Titled 'In the Tracks of the Yellow Dog' the exhibition makes reference to one of Rudyard Kipling's famous Just So stories, told to the artist by his mother long ago.

Over the decades Matthew Lanyon has developed an exclusive visual language, creating a searching art which travels in and out of his own invented set of signs and explores the enigma of pattern and abstraction in the context of Cornwall's West Penwith. In an exhibition created within the legacy, not only of his father Peter Lanyon, but particularly that of the artist's mother, Matthew Lanyon's deeply engaging works take us through the iconography of pre-history to present day landscapes, living memory and the idea of hope. The exhibition will feature 30 paintings, a majestic one-off tapestry, a collection of nine screen prints shown together for the first time and two stunning architectural stained glass works.

Accompanying this show is a collection of major sculptural works by celebrated St Ives artist Breon O'Casey, whose prolific career as a painter, printmaker, sculptor, weaver and jewellery maker had a significant influence on 20th century British art, alongside a new collection of monochromatic contemporary ceramic works by Rebecca Appleby.



Handle Bird | Breon O'Casey

**For further information contact New Craftsman Gallery, 24 Fore St, St Ives, Cornwall
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