

GALLERY PANGOLIN

Exhibition and Book Launch

George Fullard: *Sculpture and Survival*

7th November - 16 December
2016

■ Tucked away in the village of Chalford on the slopes of the Cotswold escarpment, Gallery Pangolin is one of the few galleries to specialise in sculpture and related works on paper. Over the past twenty-five years the gallery has established a reputation for works of quality and excellence by Modern and contemporary artists.

■ Gallery Pangolin is proud to represent the Fullard Estate and this major retrospective is the first solo exhibition of his work since 1998. The show brings together bronzes, assemblages and drawings from all periods of Fullard's oeuvre, including many previously unseen pieces.



Near and Far 1968
Painted Steel

■ Director of the gallery Jane Buck says:

"Although publicly and critically acclaimed during the golden age of Post-War British sculpture in the late 1950's and '60's, following his early death in 1974 George Fullard's work slipped into relative obscurity. The recent surge in interest in this period has seen a growing regard for his work and our exhibition is a timely opportunity to re-assess and acknowledge this intriguing and underrated artist."



GALLERY PANGOLIN
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www.gallery-pangolin.com

GALLERY PANGOLIN

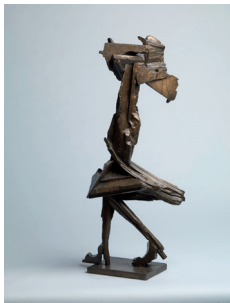
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■ To accompany the exhibition, Gallery Pangolin has commissioned a new monograph on Fullard by author and art historian Michael Bird which will be launched at the exhibition. Bird's research into the Fullard archive and interviews with people who knew him, inform a timely reappraisal of one of the most distinctive and surprising British artists of the twentieth century.

■ In his Foreword to the new book, art critic Julian Spalding says of Fullard: *"He was modern because he lived in modern times, not because he leapt onto a bandwagon. His art flowers within the radiance of Rodin, then Picasso, and then he created his own idiom, but all of these expressions are genuine and profound."*



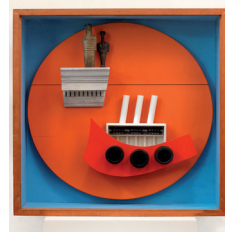
Striding Woman with
Child 1959
Bronze



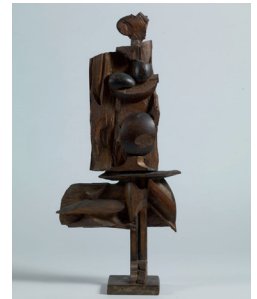
Two Girls Bathing
c.1955
Ink



Head 1960
Bronze



First Voyage 1966
Mixed Media
Assemblage



Pregnant Woman 1959
Wooden Assemblage

For further information please contact Sally James or Jane Buck on **01453 889765**

The Gallery is open Monday to Friday 10am to 6pm and Saturday 10am to 1pm



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