

Affordable Modern British Art

A new Exhibition of paintings, sculpture, collages and constructions, mostly dating from the 1950s to the 1980s, including works by Sandra Blow R.A., Martin Bradley, George Dannatt, Alan Davie, Mary Fedden R.A., Sir Terry Frost R.A., Henry Moore, Breon O'Casey, Sir Eduardo Paolozzi R.A., Sir Stanley Spencer R.A., John Tunnard and many others

at
Katharine House Gallery
The Parade
Marlborough, Wiltshire SN8 1NE

Exhibition dates: Sat 5th March to Sat 9th April
Open from 10.00 – 5.30, Tuesdays to Saturdays
or by appointment at other times

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This latest of Katharine House Gallery's regular Modern British Art exhibitions covers a wide spectrum of post war British Art at affordable prices.

Works on offer under £1,000 include paintings, drawings and collages by Sandra Blow, Maurice Cockrill, Terry Frost, and Stanley Spencer. At the other end of the price range are fine paintings from the 1950s & 60s by Alan Davie and Martin Bradley, a Mary Fedden oil of a hilltop village in Luberon and a lovely Henry Moore drawing 'Head of a Girl' (prices £9,500 to £11,000)



The exhibition also features a number of appealing sculptures in various materials including a large ceramic Owl by John Maltby, a silver Fox brooch by Breon O'Casey, a plastic Elephant by Eduardo Paolozzi and a pair of driftwood Whales by Guy Taplin (all priced £1,200)



With over 60 new works to see in the Gallery, from pre-war drawings by Christopher Wood, Sam Haile and Stanley Spencer to new paintings by the sought-after contemporary figurative artist Simon Quadratt, the exhibition will appeal to art lovers of all tastes and pockets.



All of the works can be seen on our website www.katharinehousegallery.co.uk . A fully illustrated catalogue is available free on request.

The opening of the exhibition is on Saturday 5th March from 12.00 noon to 5.00pm.
Drinks and canapés served. Everyone is welcome.