

Margaret Berry's *A Walk on the Wild Side* The Quay Gallery, Snape Maltings 24th-30th April

A life-sized ceramic sculpture of a woman reclining on a movable swing takes centre stage. Other sculptures include horses, hares, frogs, crabs and birds.

Full catalogue on www.MargaretBerry.com 17th April.



She specialises in suspended sculptures such as a ten-foot flying dragon

One of seven large stoneware sculptures displayed at the Pierhead in Cardiff Bay, South Wales. "Hywel Dda", about 2.5m tall. Margaret suspends the stoneware on nylon thread.



07968 030 521



During the exhibition, Margaret will be creating a large sculpture in fibre-strengthened air-drying clay, which will be offered for sale on conclusion of the show at Snape. It will also be possible for people to experiment with clay whilst visiting the exhibition at the Quay Gallery, Snape Maltings. The gallery is close to the road and unsurprisingly sited by the river.

Another recent creation by Margaret is Bryn Terfel as a kite about 3metres wide, wing-tip to wing-tip.



At Margaret's last exhibition people typically paused at the door to say "Wow". Adjectives in common use by visitors at the show were:

Amazing
Incredible
Detailed

and one completely unknown German female visitor described it as **the best modern art she had ever seen.**

The exhibition runs for seven days from Friday 24th April to Thursday 30th and is open daily 10am to 5.30pm (Friday from noon; Thursday until 3pm). Margaret would be delighted to welcome you to her small, brief exhibition brought all the way from West Wales. She will next exhibit her work in June in Oberderdingen, in South West Germany. She has semi-permanent displays at the "Pili Palas" butterfly house in Menai Bridge North West Wales and hotels in and around Dolgellau.



A Walk on the Wild Side, Quay Gallery, Snape

Press release 27th March 2015

SCULPTURES FOR THE SNAPE MALTINGS' QUAY GALLERY

Ceramic Sculptures at The Quay Gallery, 24th-30th April
Snape Maltings,
Suffolk

www.MargaretBerry.com



...and at the
Reitacademie, Oberderdingen, Germany, 13th-14th June

Artist: ph 07968 030 521

Taliesin 2metres tall approximately

A changeling
from Welsh
mythology and
history as each of
his selves:

- Poet
- Small bird
- Fish
- Hare
- Grain of
corn

Plants form the
skin's surface
decoration as he
was born of a
witch's potion.



Life-sized lady on the movable swing

This is in
construction
at the
moment.

Smaller
version
examples that
stand at about
50cm
including the
mobile swing
frame:



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Frogs, hares and horses in sculpted stoneware

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Horses

Other pieces are in progress.
These two are approximately 0.5m tall.



Hares

Hares from 10cm to 50cm tall (including ears)



Frogs

Typically 5cm tall



www.MargaretBerry.com
[@Margaret4Art](https://www.instagram.com/Margaret4Art)



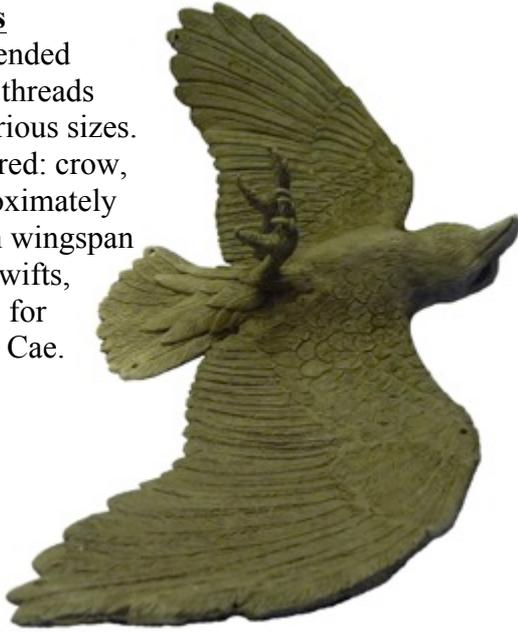
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Birds, crabs and busts in sculpted stoneware

Press release 27th March 2015

Birds

Suspended from threads in various sizes. Pictured: crow, approximately 50cm wingspan and swifts, made for Coed Cae.



Crabs

This crab is approximately 10cm wide. Decorated in texture and glaze on all surfaces



Busts

Life sized busts in progress.



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Margaret Berry the Artist

THE ARTIST



Margaret created her first suspended sculpture in 2005 and won Best of Show with “Aspects of Love”. Her next suspended piece was sold to hoteliers in Oberderdingen, Germany forming a centrepiece to the wooden spiral staircase in their grand entrance hall. She also makes large sectioned sculptures; Unicorn is the size of a small pony.

Margaret was born a five-minute walk from London’s Fulham Pottery into a loving family and was encouraged to enjoy the arts. She learnt to draw with Salvador Dali prints on the wall and a piano in the lounge.

At 16, she passed O’Level art with a pair of jointed suspended puppets. At A’level, she sculpted a clay bust that was mistakenly disposed of in the school skip. She lacked confidence in her work and stopped drawing at 18 years of age.

She pursued a technical career but it gave her little satisfaction and she assumed it was the job that was at fault. “I loved the study but loathed working in the IT arena. In retrospect I had some truly wonderful jobs but they simply weren’t right for me” she says. At night, after her day in the city, she would often look through the Road Atlas of Great Britain and dream of options.

Three fantastic IT jobs later, she drove to Machynlleth, Mid-Wales for the weekend. She found an isolated stone cottage to rent and resigned on the Monday. Less than four months later she had found a six-week drawing course and discovered that she could draw.

In 2005, she completed the exceptional Foundation Art course at Coleg Menai in Bangor with full distinctions and tremendous certainty that clay was the way forward. She won an award with a suspended sculpture in 2005 and bought her electric kiln a year later. She then finished renovating her period cottage and started trading as a sculptor in April 2009.

“I listen to my heart when I make decisions now and I’m a lot happier. I like to work with clay everyday and miss it, even pine for it when I don’t.”

Ever since she was at school, people have asked Margaret what she does for a living often adding that they had thought her to be an artist.

Margaret’s work is mostly sourced from Welsh poetry, myths and legends adopting patterns and textures found in nature.

