



CURWEN GALLERY

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PRESS RELEASE:



S E A S C A P E S



Images L-R

Top: Jane Corsellis, *Kite Flying, Newport Sands* (detail), Richard Pikesley, *July Heat, Lyme Regis*

Bottom: Andrew Macara, *Kids Fishing, Looe*, Donald Hamilton Fraser, *Sailing Scene*

SEASCAPES

JANE CORSELLIS, DONALD HAMILTON FRASER,
ANDREW MACARA & RICHARD PIKESLEY

2-30 April 2015

Private View Wednesday 1st April 6-8pm

This exhibition focuses on the seascapes of four artists; Jane Corsellis, Donald Hamilton Fraser, Richard Pikesley and Andrew Macara. Each artist has been chosen for this exhibition because of an outstanding ability to capture the essence of a natural environment in traditional painting mediums.

Jane Corsellis had many solo exhibitions with the Curwen & New Academy Gallery between 1985 and 2004, many of these were hugely successful and she acquired countless admirers and collectors of her paintings. Jane shares her time between London and Pembrokeshire, where she has had a house and a studio for many years.

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Jane Corsellis has enjoyed a most distinguished career with many international solo exhibitions, as well as exhibiting regularly at Messum's Gallery in Cork Street, New English Art Club and the Royal Watercolour Society. Several books and DVDs about her and her work have been published, including 'A Personal View Painting in Oils and Watercolour' (David and Charles, 2000) and 'Coastal Watercolours', released by APV Films in 2004.

Donald Hamilton Fraser (1929-2009) is well known for his colourful landscapes, in a recognisable, but abstracted style. These paintings demonstrate his use of thick layers of paint applied with a palette knife.

Donald Hamilton Fraser was born in London and trained at St Martin's School of Art. He spent a time in Paris, having been awarded a one year scholarship. After returning to England, he began exhibiting regularly in the UK and USA. He tutored at the Royal College for 25 years, where his students included Patrick Caulfield and David Hockney. Among his many honours, he was made a full Royal Academician in 1985.

Andrew Macara is known for his exceptional use of light and shadows, particularly across water, snow or ice. Born in Ashbourne, Derbyshire, in 1944, he considers himself mainly self-taught, apart from a brief spell studying with Leonard Fuller at the St Ives School of Painting. He has exhibited at Curwen and New Academy Gallery regularly since the early 1990's, also the Royal Academy Summer Exhibition, the Royal Society of British Artists and the New English Art Club. The book 'Andrew Macara' written by Jonathan Riley was published (Construction Arts Ltd) in 2009.

Richard Pikesley's stunning oil paintings capture the beauty of sunlit coastlines of various UK locations, including Dorset and Cornwall.

He is a member of the Royal Watercolour Society and the New English Art Club. He has exhibited widely across the UK and abroad, in particular the USA. He was a winner of the Chairman's Prize and the South West Regional Prize - Discerning Eye in 2001. Publications include 'Oils Workshop' (HarperCollins).