



## Art & historic Garden unite at Borde Hill's Sculpture Exhibition 2014

During May to September, Borde Hill Garden, Haywards Heath, will be transformed into an outdoor gallery. The Garden is no stranger to celebrating this exciting and dynamic art form, as it has hosted art & sculpture shows for the past fifteen years. To date, fourteen artists are taking part in the 2014 exhibition, and contributing over 40 pieces. There is an eclectic mix of local and national sculptors.

The resin, stone, metalwork, ceramics, steel and bronze sculptures will be sited in strategic positions within this historical Garden setting. This not only offers glorious backdrops including the unique 'garden rooms' & Elizabethan House, but entices visitors to appreciate this extraordinary mix of art whilst exploring the unique plant collection that has put Borde Hill Garden on the map.

The Stephenson Clarke's, family in residence at Borde Hill said, "**It's fascinating enough to watch the Garden transform through the seasons, but with sculptures added to the mix, it becomes something really quite special.**"

Exhibition runs from 1<sup>st</sup> May to 30<sup>th</sup> September 2014 and admission is included in the standard entry price. All works in the exhibition are available for sale.

### Artists

**John Brown's** garden sculptures concerned with human emotions and relationships. His sculpture has been shown in many galleries, gardens and artfairs, both at home and abroad. Recently his work has been exported to Taiwan and Maryland USA, in May 2014 a piece will be installed in the garden of the Cancer Unit of Darent Valley Hospital, Dartford.

**Veda Hallowes'** work is based on organic shapes and the natural world of fruits, seeds, birds and butterflies. Her fruits represent the female figure and have rich and unusual patinas. The outdoor pieces in this exhibition are some of her larger works, and are not necessarily what they seem to be at first glance.

**Will Nash**, Lewes East Sussex, describes his artistic approach as 'orderly and methodical', he says: "It is important to me that the finish is of the highest standard from conception to completion. I enjoy the collaborative process, and, wherever possible, work with local contractors and use local materials." Nash was shortlisted for the Jerwood Sculpture Prize in 2009.

**Ev Meynell** is a self-taught sculptor with installations across the country including Docklands, the London Pavilion & Piccadilly Circus. His exhibition pieces for this show will include examples of his experimentation with driftwood/human shapes and with flowing natural forms suggesting flight, as well as energetic figurative pieces.

**Jo Taylor**, a ceramic artist based near Bath will be showing brand new works inspired by the seaside architecture of the nearby coastal town of Brighton. Jo's sculptures celebrate the ornamental; influences include decorative plasterwork and wrought iron.

**Guy Stevens**, after completing Fine Art Painting at the Chelsea School of Art Guy then went on to teach himself to carve stone. Guy's approach could be described as 'automatic'. He says "I have a rough idea for a

work and then let it happen, seeing what I can make the stone do, feeling my way to the creation that exists in the back of my mind”.

**Alan Williams**, a metal artist based in the South Downs, Sussex who uses reclaimed metal and all manner of unlikely items to create wild and mythical beasts. Alan has exhibited in the UK and overseas, created several public and community projects, auctioned pieces in association with Sotheby’s and also for various charities.

Other artists include: **Adam Barnes, Karen Edwards, Thomas Joynes, Antonio Lopez Reche and Will Spankie.**

-Ends-

**For more information or images email [media@bordehill.co.uk](mailto:media@bordehill.co.uk) or phone 01444 450326  
Release date: 19<sup>th</sup> February 2014**

*Editor’s notes:*

Borde Hill Garden is English Heritage Listed Grade II\*, set in 200 acres of an Area of Outstanding Natural Beauty with spectacular vistas across the Ouse Valley Viaduct. The Garden was created in 1892 by the current owner’s great grandfather and plant expedition sponsor, Colonel Stephenson R Clarke. Thanks to his foresight and hard work this impressive estate boasts a botanically rich and nationally important collection of trees and shrubs; and is highly regarded as one of England’s ‘great gardens’.

Cosy Café Elvira beckons with hearty breakfasts, morning coffee, delicious home cooked lunches and Sussex cream teas. Jeremy’s award winning Restaurant for a special meal. Lovers of arts and crafts; The Green Tree Gallery offers a beautiful and contemporary selection of affordable arts and crafts.

Become a Friend. Tickets cost £25.00 per adult and £15.00 per child. Or alternatively, why not trial Borde Hill for a day? If you decide to become an annual member, the cost of your day ticket will be deducted from the membership price (valid on the same day only).

Entry, (which includes the Sculpture Trail), is £8.00 per adult (£8.80 gift aid), £7.50 concession and £5.00 per child. A Day Family ticket is £22 (2 + 2) or £25 (2+3).

Borde Hill Garden is open every day from 22nd March to 2nd November (except 26<sup>th</sup> July), 10am to 6pm (or dusk if earlier). Last entry one hour before closing.

Easily accessible by road and rail, with direct services from London Victoria and the south coast.

Visitor information: 01444 450326 or [www.bordehill.co.uk/events](http://www.bordehill.co.uk/events)