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Detached and Timeless: Contemporary artists inspired by nature and spirit of place

12 July to 2 November 2014

A new exhibition at Exeter's Royal Albert Memorial Museum looks at the way modern British artists have been inspired by landscapes, nature and the seasons. Imaginary, mystical places have provided the stimulus for several of the artists. Others have been inspired by real West Country locations. Some touch on themes of spirituality and paganism. The results are works which are often abstract, sometimes representational and occasionally other-worldly.

Detached and Timeless features some of the most significant figures in British art from the past sixty years, including Bomberg, Burra, Prunella Clough, Terry Frost, Patrick Heron, Roger Hilton, Peter Lanyon, Richard Long, Rachel Lowe, George Shaw and Clare Woods. Comprising a core group of 20th-century paintings from RAMM's collection, most works come to Exeter from the Arts Council Collection at Southbank Centre in London, the national loan collection of modern and contemporary British art. Additional loans come from Plymouth City Museum & Art Gallery and include several of that collection's most significant 20th century paintings.



Peter Lanyon Soaring Flight 1960. Arts Council Collection, Hayward Gallery, London



Daddy Witch 2008 by Clare Woods b1972 enamel and oil on aluminium Arts Council Collection © the artist courtesy Stuart Shave Modern Art

Key pieces in the exhibition include 'Soaring Flight' by Lanyon and the large (2.2m x 3.5 m) 'Daddy Witch' by Woods. Bomberg's 'Self Portrait' (1937), one of the earlier works in the Arts Council Collection, and 'Trendrine, Cornwall' (1947) will hang alongside RAMM's own 'Bideford, Devon' (1946). In other media, the exhibition includes 'Fourteen Stones' by Richard Long, Rachel Lowe's video 'A Letter to an Unknown Person No.5' and photography by Keith Arnatt and Jem Southam.

Featured artists

Keith Arnatt (1930-2008)
Sandra Blow (1925-2006)
David Bomberg (1890-1957)
Edward Burra (1905-76)
Prunella Clough (1919-99)
Paul Feiler (1918-2013)
Kenneth William A Fernee (1926-83)
Clifford Fishwick (1923-97)
Terry Frost (1915-2003)
Hilary Goddard (b 1935)
Patrick Heron (1920-99)
Roger Hilton (1911-75)
Justin Knowles (1935-2004)

Jack Knox (b 1936)
Peter Lanyon (1918-64)
Richard Long (b 1945)
Rachel Lowe (b 1968)
Alexander Mackenzie (1923-2002)
Alexander McNeish (1932-2000)
June Miles (b. 1924)
George Shaw (b 1966)
Jack Smith (1928-2011)
Jem Southam (b 1950)
John Wells (1907-2000)
Clare Woods (b 1972)



Exeter
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Ends

For more information contact Rob Mackenzie, Marketing Assistant, on 01392 265317 or robert.mackenzie@exeter.gov.uk, Steve Upsher, Media Relations Officer, on 01392 265103, or Ruth Randall, Audience Development Lead on 01392 265955.

The Royal Albert Memorial Museum & Art Gallery (RAMM) is one of Exeter City Council's flagship services. RAMM is also supported using public funding by Arts Council England. Stunning displays reveal Devon and Exeter's rich history and global connections. Exotic animals, birds and insects delight children and a changing programme of exhibitions and events means there is likely to be something different to see on every visit. Free entry gives everyone the freedom to visit many times and to stay any length of time.

The Royal Albert Memorial Museum & Art Gallery is in Queen Street, Exeter EX4 3RX. Phone 01392 265858. Web: www.exeter.gov.uk/RAMM Email: ramm@exeter.gov.uk

Free admission. Open 10am to 5pm Tuesday to Sunday. Closed Mondays and bank holidays.