



**Curwen & New Academy Gallery**  
34 Windmill Street, Fitzrovia, London, W1T 2JR  
020-7323 4700 / gallery@curwengallery.com  
www.curwengallery.com



PRESS RELEASE:

## BRENDA HARTILL RE E M B O S S

New embossed watercolours and monoprints  
along with a selection of her early embossed etchings

**03-26 October 2013**

Private View Wednesday 02 October 6-8pm

**Brenda Hartill will be talking about her work Tuesday 15 October from 7pm**



Summer I, embossed watercolour, 56 x 68cm

Curwen & New Academy Gallery have been showing Brenda Hartill's limited edition etchings and collagraphs for more than 20 years. For her latest exhibition, Brenda Hartill has produced a new series of unique watercolour paintings which combine her embossing skills with jewel-like watercolour. The exhibition will also feature new colour and black and white embossed monoprints, contrasting with her early representational embossed etchings.

Brenda draws inspiration for her abstract imagery primarily from the landscape around her. The textures within her work reflect the interest and beauty she finds in the structure of land, rugged mountain erosion, and the dynamics of plant growth. She loves the strong light and shadow of Southern Europe, and remote New Zealand, where she was brought up, as well as the gentler greyness of the light in London and Sussex.

Born in London, Brenda Hartill emigrated to New Zealand with her parents and was educated there, attending the Elam School of Fine Art at the University of Auckland. As a graduate she returned to London in the late sixties, on a New Zealand Arts Council grant, to attend the Central School of Art and Design.

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Brenda Hartill is a fellow of the Royal Society of Painter Printmakers (R.E.) and exhibits regularly at the Bankside Gallery and the Mall Galleries, London. Brenda will be showing in the Sunday Times Watercolour exhibition at the Mall Galleries this autumn.

She has published a book "Collagraphs and mixed-media Printmaking" (A&C Black, 2004) and issued a 2 disc DVD "Collagraph- a Sculptural Approach to Printmaking" in 2012.

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Evolution I, embossed watercolour, 38 x 56cm