



Marcel Leprin (1891 – 1933) (French) “Paris – Canal de la Villette” – Oil on Canvas. 381 x 558mm. Signed. Titled on reverse of stretcher



Walter Ernest Webster R.I., R.O.I., R.P., V.P.R.P. (1878 – 1959) “Black & Gold”. Oil on Canvas. 610 x 508mm. Signed & dated 1947. Bears labels for Atkinson Art Gallery Southport & Royal Society of Portrait Painters



Harold Swanwick R.I. R.O.I. (1866 – 1929) “Returning from Market”. Oil on canvas over board. 305 x 203mm. From the Artist’s studio collection



Clifford Fishwick (1923 –1997) “Glacier Pressure”. Oil on wood. 406 x 297mm. Signed and dated '60 (1960). From the Artist’s Studio Collection

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(illustrated catalogue & invitation to the opening available on request)

images and artist’s biographies are available to view on our website from 10th October
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With work by:

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John Armstrong
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Oliver Clare
Clifford Fishwick
Norman Alexander
William Fowler
Marion Grace Hocken
James Hull
Tom Hutcheson
Leoni Jonleigh
Halina Korn
Benjamin Williams Leader
Marcel Leprin
Monica Poole
Peter Reddick
Ibrahim El De Sougi
Harold Swanwick
Peter Thursby
John Ward
Walter Ernest Webster
Thomas Walter Wilson
Marek Zulawski

many from studio and private collections

All pictures are offered subject to availability



Tom Hutcheson – “Pit Landscape, Lanarkshire” Oil on canvas. 507 x 610mm. Signed & dated 1956



John Armstrong A.R.A. (1893-1973) “The Melon” Oil on Canvas. 356 x 305mm Signed & dated 1956 No. 537 in the catalogue raisonne by Andrew Lambirth, illustrated page 209. Originally exhibited at Leicester Galleries, London. From the collection of A.G. Morris Esq.



Oliver Clare (1852 – 1927) “Still Life with Peaches & Grapes” Oil on board. 300 x 240mm. Signed.



Marek Zulawski (1908 – 1985) (Polish) “The Picnic” Oil on canvas. 508 x 610mm. Signed.