

BELGRAVE ST IVES

Modern & Contemporary Art

W. Barns-Graham - An Artist In St Ives

Paintings and Drawings by Wilhelmina Barns-Graham (1912 - 2004)

1 - 24th September 2012

The gallery is pleased to announce an exhibition of 34 paintings and drawings by Wilhelmina Barns-Graham, presented in association with The Barns-Graham Charitable Trust as part of centenary celebrations of the artist's life.

The exhibition concentrates on Barns-Graham's St Ives works, with a particular emphasis on early representations of the town that proved to be such a huge influence on her life and career.

Wilhelmina Barns-Graham was born in St Andrews in 1912 and attended Edinburgh College of Art 1932-7. She moved to St Ives in 1940, where she joined the artist societies of Newlyn and St Ives before forming the breakaway Penwith Society of Arts along with Ben Nicholson, Barbara Hepworth, Naum Gabo and others in 1949. Now considered a major figure in British Modernism, her works are held in major collections all over the world.

An illustrated catalogue with essay by author and art critic Michael Bird is available on request. As part of the September Festival, Michael Bird will also be presenting a talk about the artist: *A Place You Can't Help Coming Back To: Wilhelmina Barns-Graham and St Ives* at Portmeor Studio No.10 on Tuesday 11 September at 3pm.

For further information, images, etc., please contact richard@belgravestives.co.uk

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Opening times: Monday - Saturday 10am - 6pm Admission Free



W. Barns-Graham (1912-2004) *St Ives Harbour* 1940 Pen and ink; 26.5 x 41.5 cm