

Signals

An exhibition of New Abstract Painting by Colin McCallum

Opening Reception: 6.30 – 8.30 pm 24 May 2012

Exhibition: 25 May – 17 June 2012

Signals, Colin McCallum's exhibition of new paintings, refers to the subliminal and visual overload of our consumer society. The work is inspired by the collective experience of contemporary living.

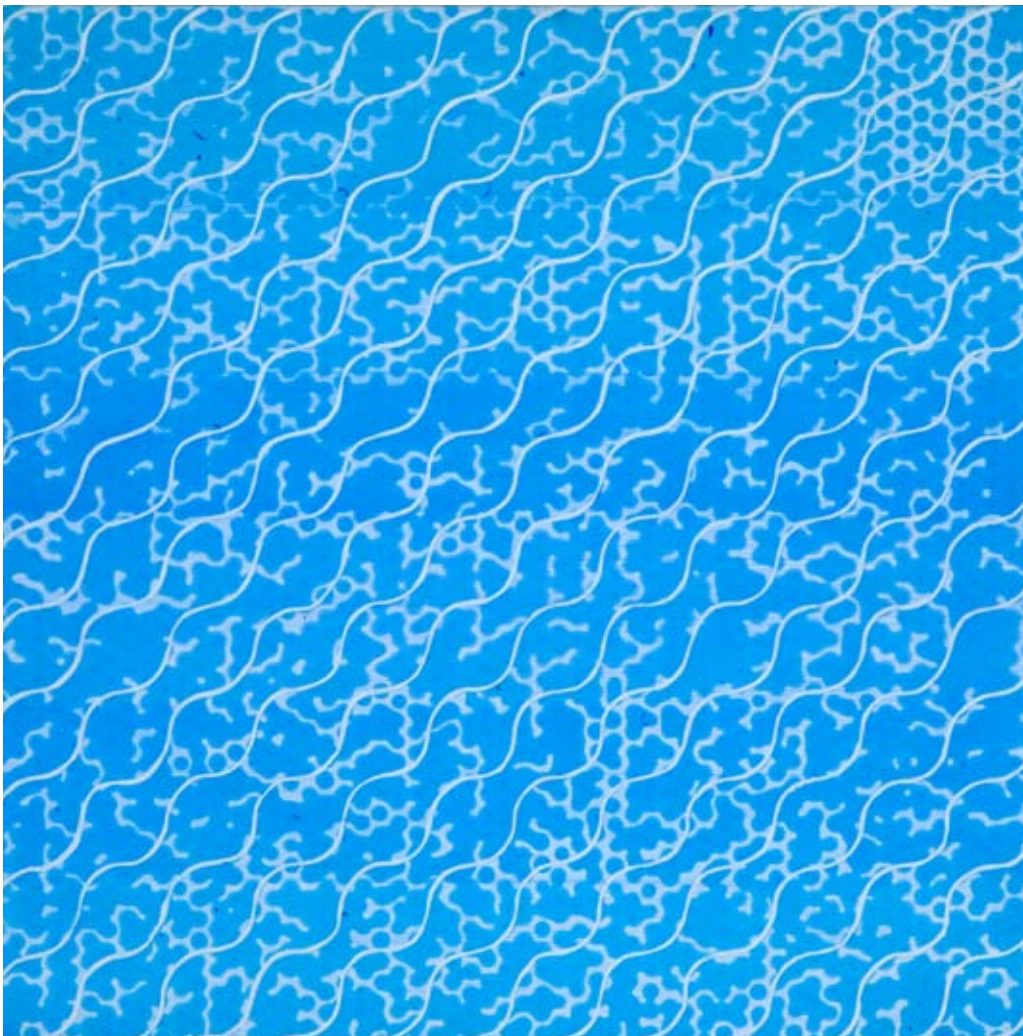
City life is filled with an array of imagery, from airport and train station digital monitors to pixilated television and computer screens at home – supermarket shopping aisles and their myriad of packaging, lighting and random colour combinations.

This language is part of our daily life, but we seldom notice its impact or are able to appreciate it as more than a communication tool. Colin is fascinated by it and he takes elements from these aspects to create equivalent visual experiences. They are not simply representative but stimulating and intriguing.

In one series of paintings, inspiration came from the aspirational idea of the perfect swimming pool.

Bicha Gallery
7 Gabriel's Wharf
South Bank
London SE1 9PP

020 7928 0083
info@bichagallery.com
www.bichagallery.com



Colin McCallum Wave acrylic on canvas H 600 x W 600 mm 2011



Colin McCallum *Interference - Purple Blue* acrylic on canvas H 810 x W 1000 mm 2008

In his interpretation he presents us with a hypnotic grid of ripples or waves of light in a uniform balance, symmetrical to the edges, the symbol of an ideal that never exists.

The relationship between urban living and all its technology is a recurring theme and influence in his work. These moments are translated into forms and colours, as familiar as a computer screen or as haunting as a night lit office interior.

Colin McCallum's paintings vibrate with bold, metallic, luminous paint with strong and contrasting colour palettes. Through his observations of man-made structures and objects he shows us an alternative reality, just below the surface of our experiences.

Collections

Granada TV, Cooper's Lybrand Deloitte and various private collections: Switzerland, New York, London, Barcelona, Singapore, Brussels.

Biography

1976-9 BA (Hons) Degree, Fine Art (Painting), Camberwell School of Art, London
1975-6 Art Foundation Course, Camberwell School of Art, London

Awards

London Arts Board Individual Artist's Award

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Selected Exhibitions

2011	AAF Singapore, Bicha Gallery TIAF 2011 Toronto International Art Fair, Bicha Gallery AAF London Battersea, Bicha Gallery AAF Bristol, Bicha Gallery AAF New York, Bicha Gallery Art Chicago, Bicha Gallery AAF Brussels, Bicha Gallery AAF Milan, Bicha Gallery
2010	AAF Singapore, Bicha Gallery AAF Amsterdam, Bicha Gallery AAF London, Bicha Gallery
2009	Open Studios Freixas Building, L'Hospitalet, Barcelona
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2007	Open Studios Freixas Building, L'Hospitalet, Barcelona
2006	Euro Star Cristal Palace Hotel, Barcelona (One-man exhibition)
2004	Tallers Oberts, organised by FAD, Cuitat Vella Barcelona Creart Gallery, Barcelona
2003	Sala Gracia, Barcelona (One-man exhibition)
1999-2002	Represented by Si-Art. Art consultancy /internet gallery. Leasing of large works to various corporate clients.
1998	"Vital Art", London Arthouse, Atlantis Gallery, London Art at Institute of Physics, Portland Place, London
1997	"The Motor Show" touring exhibition (Group show) "The Fine Art Experience", Atrium Gallery, Whiteley's, London
1996	Gallery Duncan Terrace, Islington London (Group show) "The Motor Show" touring exhibition (Group show)
1995	Gallery Duncan Terrace, Islington London (Group show)

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Bicha Gallery represents emerging and established international contemporary visual artists.

For further information, text or images, please contact António Capelão.
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Opening Hours: Tuesday through Sunday from 11am to 7pm