

Gary Betts – **1000 Degrees** - contemporary ceramic figurative sculpture

After 25 years in the commercial creative world. Gary Betts' life was derailed when three of his friends, all in their late 40s, died within 4 months of each other. This shook Betts to the core and was the catalyst for him re-evaluating his life. He decided to leave behind the commercial world and focus his creative energies in a more personal and fulfilling way through sculpture, which he'd put on hold since art school.



His work is often described as enigmatic, perhaps a clue is his past. His father walked out when he was only 4 years old and he grew up on a council estate on the edge of Epping Forest. Betts found sanctuary playing and hiding in the woods that held magical moments for him, these are re-visited along with some of the more turbulent emotions that are also evident in his work.

Gary Betts' first solo exhibition -
1000 Degrees is in London
27th-31st March 2012,
Gallery 27,
Cork Street,
London W1S 3NG.
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