
Spring Exhibitions and Events, March – April 2012

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For more information email lottie.storey@rwa.org.uk or ring 0117 9067604

Exhibition details

- Selling Dreams: One Hundred Years of Fashion Photography (9 March – 29 April 2012)
- Penguin Parade: Celebrating the Penguin Books Archive (10 March – 22 April 2012)
- Eric Ravilious: Going Modern / Being British (10 March – 29 April 2012)
- Peter Reddick RWA: Beautiful World (10 March – 22 April 2012)

Royal West of England Academy, Queen's Road, Clifton, Bristol BS8 1PX

0117 973 5129 www.rwa.org.uk

Monday – Saturday 9.30am-5.30pm, Sunday 11am-5pm

Admission: adults £5, concessions £3, under 16s free

Four exciting exhibitions exploring themes of fashion, design, Modernism and the natural world, all with a vintage twist:

Sixty works by more than twenty major fashion photographers of the 20th Century in *Selling Dreams*; a journey through the history of Penguin publishing in *Penguin Parade*; Eric Ravilious's relationship with the social, cultural and geological landscape of Britain in *Going Modern / Being British*; and 50 years of artistic practice including colour woodcuts, lithographs and previously unseen watercolours by Peter Reddick RWA in *Beautiful World*.

The Royal West of England Academy, Bristol, is open seven days a week.

Associated events include exhibition tours and talks. For more details call 0117 973 5129 or visit www.rwa.org.uk.

Associated events March – April 2012

The events programme explores the relationship between photography, illustration, book design and printmaking in the 1930s, tying together all four exhibitions showing in March and April 2012. Unless otherwise stated, tickets are available by calling 0117 973 5129.

Pick up a Penguin swap shop – bring a Penguin, Pelican, Puffin book and take another one away....

Free book exchange, every Saturday & Sunday afternoon during the exhibition run

Curatorial guided tours

Tuesday 20 March 1-1.45pm and Tuesday 27 March 1-1.45pm

Free tour (normal exhibition entry prices apply)

Dr Katherine Hann, Penguin Project Curator, will talk about the creation of the exhibition and the choice of material on display

COOK THE BOOKS: Hands-on sessions inspired by the culture-changing Penguin cookery books, and led by Shannon Smith, an experienced food and cooking tutor. Menus are based on local, seasonal produce, and use simple methods and everyday equipment.

Good things – Jane Grigson and the British food renaissance

Wednesday 21 March 6.30 – 8.30pm, Cost £15 (including daytime entry to exhibition). Pre-booking essential – maximum 16 places

Watch and taste a menu drawing on the life work of this warm and witty champion of regional food and local produce. Grigson's fresh approach brings out the pleasure of cooking and eating the ingredients of early spring, and celebrates the best of British.

Get the Point of Dry Point: Ros Ford MA

Saturday 24 March, 10am – 4pm, £70

Get inspired by the exhibition before sketching outdoors directly onto the contemporary medium of plastic drypoint – a fantastic, easy and immediate way to beautiful prints. No experience of printmaking needed. Using environmentally friendly inks. Bring a sketchbook.

Ravilious: An Illustrated Talk

Saturday 24 March 2012, 11am – 12.30pm, £10

Bristol-based James Russell is an acknowledged authority on the life and work of English water colourist and designer Eric Ravilious, having written widely and given illustrated talks on the artist's life and work to audiences across the UK.

Bringing the exhibition and the artist alive, James Russell presents Ravilious's life in pictures, as well as giving an insight into the research he conducted for the latest in his 'Ravilious in Pictures' book: A Travelling Artist.

Live Performance readings

Saturday 24 March 11am and 2pm, free but pre-booking advisable (normal exhibition entry prices apply)

Join Dr Anna Farthing of Harvest Heritage Arts and Media for some lively performance readings. In the morning, share your favourite Puffin children's stories with the next generation. In the afternoon, hear extracts from Penguin thrillers, drama, poetry, cookery ... and maybe even a snippet of 'that book'.

Contemporary Cut: Kerry Day MA

Sunday 25 March, 10am – 4pm, £70

A chance to look at Lino print in a different way. Explore shape, tone and texture to produce a series of prints or one off creations.

Behind the scenes - the project that lies behind the exhibition

Thursday 29 March 1-2pm, Thursday 5 April 1-2pm and Thursday 12 April 1-2pm
Free tour/talk (normal exhibition entry prices apply)
Lunchtime talk/tour with George Donaldson/Hannah Lowery, University of Bristol

COOK THE BOOKS: Hands-on sessions inspired by the culture-changing Penguin cookery books, and led by Shannon Smith, an experienced food and cooking tutor. Menus are based on local, seasonal produce, and use simple methods and everyday equipment.

Fresh and fun

Wednesday 4 April 11am, 12pm and 1pm, cost £5 per child, adults free (but normal exhibition entry prices apply). Pre-booking advised as places are limited. Hands-on food and cooking taster session for children 6-14 years and their parents or carers. Make a simple tasty lunch with fresh ingredients.

Children's 'make and take' activities – drop in session

Wednesday 11 April 10-12am, Sunday 15 April 2-4pm and Sunday 22 April 2-4pm
Free but pre-booking advisable (normal exhibition entry prices apply)
Bring the family to get stuck in to making a range of Penguin and Puffin inspired items.

Screen Print Family Workshop (5+ years): Simon Tozer MA

Wednesday 11 April, 10am – 1pm, £10

Try your hand at screen printing, a simple technique that uses stencils to produce vibrantly coloured and crisp images. We will experiment with the process using a combination of hand cut paper stencils, and a monoprint technique using watersoluble pencils. Participants will each make several pictures, which can be put together to make a simple book at the end of the session.

Easy Linocut Family Workshop (12-16 years): Christine Howes MA

Thursday 12 April, 10am – 12.30pm, £10

Christine will take you around the Peter Reddick and Ravilious exhibitions for inspiration. You choose a work to respond to, or work with your own image to create colourful prints using soft-cut lino. Print your own cards and wrapping paper using exciting materials to create colourful images. Great fun!

Print with Anything Family Workshop (8-11 years): Maria Bowers MA

Friday 13 April, 10am – 12pm, £10

Basic 'print with anything' course. Have fun printing without a press, using household objects and water-based, washable ink to make prints on paper. For example, use potatoes, sponges, spoons, pastry cutters, Lego, corks, bottle tops, fabric/lace, leaves, and plenty of imagination.

Paper Dolls workshop

Saturday 14 April, 10am-12 noon

Book in advance, usual admission applies (£5 adults, FREE accompanied under 16s)

Design a doll-size wardrobe with this creative collage and colouring workshop for children aged 4-8 years. We provide everything needed to create a miniature world of fashion in 2 dimensions - you just bring your junior Armani.

Penguin Archive Project talk and gallery tour

Thursday 19 April 4-5pm, free talk / tour (normal exhibition entry prices apply)
Join staff from the University of Bristol to find out more about the Penguin Project and Books Archive

Ravilious: An Illustrated Talk (second date added)

Wednesday 25 April 2012, 6.30pm, £10

Bristol-based James Russell is an acknowledged authority on the life and work of English water colourist and designer Eric Ravilious, having written widely and given illustrated talks on the artist's life and work to audiences across the UK.

Bringing the exhibition and the artist alive, James Russell presents Ravilious's life in pictures, as well as giving an insight into the research he conducted for the latest in his 'Ravilious in Pictures' book: A Travelling Artist.

Exhibition details

Admission prices: Adults £5, Concessions £3, Exhibition ticket £8 (unlimited repeat visits to this exhibition), Friends/Under 16s/UWE & Filton College students FREE

One admission includes entry to all exhibitions in March and April:

Selling Dreams One Hundred Years of Fashion Photography (9 March – 29 April)

Penguin Parade Celebrating the Penguin Books Archive (10 March – 22 April)

Eric Ravilious Going Modern / Being British (10 March – 29 April)

Beautiful World The Work of Peter Reddick (10 March – 22 April)

Opening times:

Monday to Saturday - 9.30am - 5.30pm

Sunday - 11 - 5pm Last admission half an hour before closing

Ends

Selling Dreams is kindly sponsored by

Supported by
BRISTOL FASHION WEEK
The Mall at Cribbs Causeway



Exhibition organised by the Victoria and Albert Museum, London

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Editor's notes

For more information contact Lottie Storey on 0117 906 7604 or lottie.storey@rwa.org.uk

High resolution downloadable images are available at www.flickr.com/photos/rwapress/sets/ solely for use with media reports.

To download high res pictures, please click on the image you require, then click 'All sizes' then click on 'Original', then 'Download'.

About James Russell, author of the Ravilious in Pictures series

To find out more about author James Russell please visit his blog: <http://jamesrussellontheweb.blogspot.com>

About Bristol Fashion Week

Bristol Fashion Week takes place from Wednesday 21st – Sunday 25th March 2012. Bristol Fashion Week is the essential fashion edit of the new season trends and colours, as well as the ultimate girly treat. Each of the 18 hour-long fashion shows will showcase the must-have designer and high street trends of the season.

Hosted by TV stylist Mark Heyes and celebrity hairdresser Andrew Barton, every fashion show is packed with style advice, celebrity gossip and valuable fashion knowledge.

Get the best view in the house with a platinum FROW ticket (£13.95) or enjoy the view of the catwalk from a standard seat (£8.95). Tickets on-sale early February 2012 at The Mall's Information Desk or online at www.mallcribbs.com

About the RWA

The RWA has six galleries within the 19th century building. The five upstairs galleries – Sharples, Winterstoke, Stancomb-Wills, Methuen, and Milner - host the main exhibition/s. Artists can apply to hire the downstairs Fedden Gallery. All gallery spaces are available for private hire for special events, such as weddings and parties, conferences and meetings. If members of the media would like a tour, please contact Lottie as above. The downstairs area has a shop and a new cafe by Papadeli: <http://news.papadeli.co.uk/>

The Royal West of England Academy (RWA) is one of only five Royal academies of art in the UK. It is a registered charity which has been self-supporting for over 150 years and possesses an outstanding Grade II* listed building, galleries and permanent fine art collection. The RWA has HM Queen Elizabeth II as its patron and HRH The Prince of Wales is an honorary academician.

The RWA is an established venue for the fine arts and embraces an artistic awareness of the widest nature. The exhibition programme provides a showcase for one-person and mixed exhibitions in a variety of media, which attract large numbers of visitors nationwide. The Academy is situated in the academic heart of Bristol at the Clifton Triangle, where Queens Road meets Whiteladies Road, next to Habitat and opposite the Victoria Rooms.