

'Going Missing at Midnight'

An exhibition of paintings by Anna Scott

Tue 31 January'12 - Sat11 February'12

The Menier Gallery

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London Artist, Anna Scott, presents a, frighteningly wild, often funny, exhibition of her paintings at the Menier Gallery in Southwark. Those crushed, isolated and sidelined by the pressures of the modern world will recognize many of the images in this exhibition.

Depicting the dangerous, violent, sometimes threatening nature of modern domestic life, this collection of paintings illustrates the need, felt by her and others for escape from the daily confinement and demands of a domestic life. Spanning a number of years Anna's exhibition shows instead a craving for wild, often anonymous contacts. From her own experience she has slashed and poured on to canvas and paper, what she believes is the primal need, to 'run'.

Anna's life has always been lived at the extremes. Her father, Gerald Holtom was the legendary artist and designer who create the CND Peace symbol and sacrificed his family life to champion what it stands for. Her brusque mother, radiating all the talents of 'pure art', insisently guided Anna's work through chaotic early years. But whilst studying at the Royal Academy she was 'adopted' as a pupil by the iconic genius William Scott, who taught her the freedoms and the disciplines inherent in painting.

Mon* - Thurs & Sat 11.00 am - 6.00 pm

Friday Late 11.00 am - 8.00 pm

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