

News From The War Against Terror - The Finsbury Park Deltics

10th – 15th February 2010

Cambridge Art Salon

"Images dripping as much with sensitivity as they are with sex and death. Terrifyingly ambiguous, relentlessly appealing, deliriously transgressive, provocative, inspiring - yet tender and engaging. "

All these things have been written about other people. I just like drawing pictures. And the Victor Book for Boys.

I've been doodling for as long as I can remember - initially as a way of alleviating the tyranny of childhood angst; now as a way of alleviating the tyranny of grown-up angst. As life becomes ever more byzantine in the War Against Terror and in my head, I retreat into a world of two dimensions, screen tone - and the certainty of ink.

My work has appeared in Viz, the Nantais Gallery Cambridge, The Face Sixties Fashion Clothing Store in Carnaby Street and numerous publications highlighting various social and environmental issues (and that isn't Viz). I was going to have a satirical cartoon in Private Eye once, commenting on one of Tony Blair's wars, but unfortunately it ended the week before publication.

Look, I know February can be a bit of a chore - Christmas has long gone, and you can't see the days getting longer at all. So why not chip along to the Cambridge Art Salon to say hello and look at some pictures? Who knows? They may remind you of long, hot, summer days - but, frankly, I doubt it. You can buy some if you want, but it's not compulsory and I won't be offended.

You'll find me at 29 Cromwell Road, Cambridge CB1 3EB. It'd be great to see you..



www.cambridgeartsalon.org.uk