

Katty McMurray at the Ingo Fincke Gallery



Katty McMurray has built up a loyal following since graduating from The Chelsea School of Art in 1991. Over the past two decades she has continued to have sell out exhibitions in London and around the country, her forthcoming show at the Ingo Fincke Gallery (April 2012) with new paintings of London, alongside her classic scenes of Devon and Cornwall, looks to be no exception.



Her work is exhibited regularly in London and around the country but the Ingo Fincke Gallery is particularly close to her heart – they offered her, her first show in 1992 straight after leaving Chelsea... it was a storming success and sold out in a matter of hours! Since then she has gone from strength to strength and is now exhibited widely at all the major London Art Fairs and leading London galleries.

Her relationship with the Ingo Fincke gallery has always been professional, but also a personal one, and this year Katty married Ben Fincke! They have two children, Ingo and Otto Fincke.

The Ingo Fincke Gallery was established in 1959 by Ingo, Ben and Kira's father, who turned it from a run down antiques shop into a small picture framers. Over the last 20 years, Ben and Kira have turned it into a highly successful and beautiful, gallery and framers, and are now the longest running business in Battersea and have recently celebrated their 50th anniversary!

Picture framing and galleries have featured strongly in Katty's life as her father had a gallery and framers in Victoria, London. Ten years ago she opened her own gallery under the arches on Brighton Seafront...the 'Two Kats and a Cow' this is now the longest running gallery in Brighton.

Katty's collectors enjoy the quiet naivety of her paintings. Her landscapes and seascapes are deceptively simple and serenely evocative. Cool blue-greys and earthy shades infuse her work with dashes of red. Her work is always calming - never shocking, and highly collectable.

Katty has enjoyed some high profile commissions including Great Ormond Street, (18 paintings purchased for their patients hotel) and The Hoxton Hotel, (commissioned drawings of London landmarks which were reproduced over 200 times throughout the hotel and a 15 metre panoramic of London which was put onto the glass reception area)

Her handmade screen prints are published through Artizan Editions.

Alongside her paintings, Katty is known for her simple line drawings. These are often drawn with a continuous line and have appeared in, Country Living, The Independent and Coast Magazine amongst others.

Katty will be exhibiting at the Ingo Fincke Gallery (www.ingofincke.com) from the 16-28th April.

For a catalogue, please email kira@ingofincke.com or call her on 020 7228 7966 or 07966 276004.



SOLO EXHIBITIONS

Ingo Fincke Gallery, London - April 2012
The Curwen Gallery, London - September 2008
The Fairfax Gallery, London - September 2006
Cambridge Contemporary Art - April 2005
The Fairfax Gallery - September 2004
CCA Galleries, London - 2000 and 2001
CCA Galleries, Farnham - 2001
Zella Gallery, Chelsea, London - 1997 and 1998
Open House, Brighton Festival - 1999 and 2000
The Pumphouse Gallery, Battersea Park, London - 1996 and 1998
Lyndons Fine Art, London (Portobello Open Prize winner, May 1997)
The Horsham Arts Centre, Horsham - 1995

COMMISSIONS AND PUBLICATIONS

Great Ormond Street Hospital, London - 2007/2008 (18 paintings bought for patient hotel)
Drawings of London landmarks for The Hoxton Hotel - 2006
Series of paintings for 'Harbour Way', Shoreham-by-Sea - 2005
Limited edition screen prints published by Artizan Editions - 1999 - 2011
Limited edition screen prints published by CCA Galleries - 2000, 2001
Brighton Festival Poster - 1999
Commission for the Cunard Cruise Liner, 'Queen Victoria' - 2004

Paintings
top left: Clovelly, top right: New Quay,
above: Queueing for coffee, Borough market