

# PRESS RELEASE

**BICHA**



**AAF Milan 2011**  
Thurs 3 - Sun 6 February  
Superstudio Più, via Tortona

Private View: Wed 2 Feb  
Stand D6

**AAF Brussels 2011**  
Fri 25 - Mon 28 February  
Tour & Taxis, Brussels

Private View: Thurs 24 Feb  
Stand D1

## **Bicha Gallery sets out for inaugural Milan Affordable Art Fair and returns to Brussels for the second year**

Bicha Gallery  
7 Gabriel's Wharf  
South Bank  
London SE1 9PP

020 7928 0083  
info@bicha.co.uk  
www.bicha.co.uk



Sally McGill, *All the World in a Grain of Sand*, Linocuts on paper, 2010

Following last year's successful fairs in Europe and Asia, Bicha Gallery is excited to begin 2011 by exhibiting in the Milan and Brussels Affordable Art Fairs.

Exhibiting artists include:

### **PAINTING**

**Sally McGill** - British contemporary artist inspired by flight, aerial views, landscapes and fractals – the geometry of natural shapes repeated at different scales

**John Crossley** - Abstract paintings exploring the nature of things through the metaphors of light and spatial relationships capturing a joyful resonance



Colin McCallum, *Interference Red Blue Purple*, Acrylic on canvas, 2008

**Colin McCallum** - Contemporary abstract paintings influenced by elements of today's cityscapes: hotels, airports, malls, electricity and digital technology

**Derek Marks** - Oil paintings derived from life drawing studies that vary from the quick sketch to beautifully executed studies – art pieces in themselves

**Roger Kite** - Acrylic paintings, watercolour and charcoal drawings inspired by trees and the artist's fascination with their longevity and capacity for renewal

**Eleonore Pironneau** - Abstract acrylic paintings depicting a poetic expression of the artist's meditative inner worlds and symbolic forms of energy – bubbles of life

**David Oates** - The 'Vampire' series of oil paintings combine a formal minimalist visual language and a Romantic preoccupation with our relation to time and space

## PHOTOGRAPHY

**Dr Lisa Anderson** - Lens-based digital images exploring our relationship with environment, from China, the High Arctic and the Australian outback

**John Bryson** - A series of photographic triptychs exploring our experiences of nature and the often disorienting dialogue created between landscape and memory

**Daniela Schnieder** - The Air Lines (Linhas Aéreas) series reveals the hidden beauty found in the chaos of the city, focusing on the poetry and delicate feelings it creates

**DRAWINGS, PRINTS & ETCHINGS**

**Zoe Schieppati-Emery** - Traditional prints exploring a range of techniques and materials, investigating the boundaries between 2 and 3 dimensional representations

**Anna Toppin** - This series of prints is about revelation; the deceptively simple shape of the Kimono opening up to reveal a lining composed of complex imagery

**Ann Mary Gollifer** - Monoprints by the artist in Botswana, exploring the condition of being an exotic in the exotic, history and identity, both personal and collective

**Janelle Humphreys** - Graphite frottage (rubblings) with a sense of play, closely connected to mathematics: her paper often unfolds in a Fibonacci sequence

**Paraskevi Plevri** - A collection of blue ink Biro drawings illustrating the olive trees from the island of Crete – the emerging young artists' native land

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**SCULPTURE, CERAMICS & METALWORK**

**Annie Parker** - The human face is an endless source of fascination and inspiration for this sculptor. It reflects the whole of humanity, and is a compulsion that she recreates in her stonework

**Philip Booth** - Sculptural work exploring the flow of imagery midway between abstraction and figuration - focusing on our relationship with the natural world

**Anna Barlow** - Hyperrealist ceramics of our childhood confectionary delights – ice creams, cakes, pies – frozen in time for our nostalgic appreciation

**Claire Malet** - The inspiration for the artist's reclaimed metal pieces come from nature and the characteristics of the various materials she works with

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For further information, text or images, please contact António Capelão.

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Open Tuesday through Sunday from 11am till 7pm

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Bicha Gallery represents living contemporary artists from the UK and around the world – working in sculpture, ceramics, drawing, illustration, painting, photography, printmaking, etching and metal work.

**Bicha Gallery**

020 7928 0083, 7 Gabriel's Wharf, South Bank, London SE1 9PP | 11 am - 7pm Tues-Sun  
Tube: Waterloo, Embankment, Covent Garden, Southwark.