

MASON STORM

Somewhere Between Sacred and Profane

9th-24th December 2011, 10am - 6pm Daily

G90 90 Mountgrove Road, London, N5 2LT

It is difficult to put a label on Mason Storm, part painter, part sculptor part conceptualist and part showman. Whatever you wish to call him there is no denying his unique talent.

Having ruffled a great number of feathers with his earlier sculptural works such as 'Crack Baby' and 'Little Terror' Mason has spent the last year concentrating on producing a number of stunning oils which are being presented in his first solo show. With a mix of old masters re-worked contemporary masters and his own creations in his own special style Mason is seeking to address the genius of days gone by with a unique modern twist.

"Accomplished artists are a huge inspiration to me, whether that's Caravaggio or Rolf Harris, I don't follow the trends of what is considered good or bad art, I draw inspiration from what I personally find attractive, whether it's Leonardo or Beryl Cook"

Mason's ethos is a simple one;

"If you like my work buy it and love it, if you hate my work buy it and burn it"



My Wei
Oil on Canvas 2011



Equal Opportunities?
Oil On Canvas 2010



Enfant Terrible (Damien Hirst)
Oil on Canvas 2010

www.masonstorm.co.uk