PRESS RELEASE...

Preview: GEOMETRISM An Exhibition by Peter Hugo Mcclure

GEOMETRISM

EXHIBITION OF WORKS BY: PETER HUGO MCCLURE



Opening:

from Monday 11th -Saturday 23rd October 2010

(Artist will be present for the duration)

Venue:

St Ives Arts Club, Westcotts's Quay, Cornwall TR16 2DY.

T: 01736 799320 www.peterhugomcclure.com The only Universal Language (even understood by Extraterrestrials) is Mathematics/Geometry...the Fibonacci Sequence, Golden Ratio, Fractals, Matrices, Proportion/Harmonics, Tessellations, Prime Numbers, Permutations/Combinations, Puzzles, Interlocking Grids, Mazes, Magic Squares/Cubes et-al create order & harmony and are the building blocks for all things on this planet and else-where...look at DNA, snowflakes, crystals, atomic structure...the whole of nature evolves with mathematical precision ...even the Platonic Solids are abundant in nature (observed even by the Neanderthals). This October Exhibition is a glimpse of the beauty to be found in Sacred Geometry & Maths with work done in the past 25+ years.

Since my: My Raku on last summer's Solstice my stock of Artwork has become some-what bereft...so in addition to "original" works of art in this Expo there will be printed (just for this exhibition) canvas facsimiles of works that no longer exist or that are longer in my possession...and i must say that some of them are better than the originals and have become the "New Originals"...they have effectively been Resurrected. I regard most of my work as prototypes/templates that can be replicated & are part of a Continuum...a Living Karma of Cause & Effect.

This is Mandala Man Mcclure signing out...Here's looking at Eu-clid.

Here is an article on Geometrism:

http://www.artslant.com/ew/articles/show/17383?print=1

Plus this is one of my most recent paintings that together with another 30+ images will be appearing at the Expo:



A lot of my work can be perused at: http://www.peterhugomcclure.com/colour_images/index.html Plus see: Geometric Art/Design from Around The World