



## Mali's Book 1990 to 2010 18 to 24 October

Colomb Art Gallery, London, 52a George Street  
Marylebone, London, W1U 7EA  
Open Mon-Fri 9.30am to 6.30pm – Sat 10am to 5pm  
Private view 19 October, 6pm to 8pm

Mali has a solo show in London in October. Its title is 'Mali's Book 1990 – 2010'. The subject of this show is 100 ladies and One Book. The book theme has lasted more than two decades for Mali and continues to be a source of inspiration for his work.

Mali is known in London as network artist. His circle of friends portray him as both an exceptional and conceptual artist.

Mali graduated in India in 1957 and came to the UK in 1962 where he began to organise art shows and promoting 'The Indian Painters Collective' which became the backbone of today's contemporary artists. Mali says that when he first came to this country, as an Indian, he was expected to paint 'Indian' subjects but he was very much influenced by Surrealist art and the avant-garde attitude. Mali has been in 125 group shows and the 2010 show will be his 26<sup>th</sup> solo show.

### About Mali's Conceptual Work 1990 – 2010

2001 – Saw the celebration of Mali's 25<sup>th</sup> solo show at The James Colman Gallery, Knightsbridge, London. After a long interval, his exhibition will take place at The Colomb Art Gallery, Marylebone, London.

1957 – After Mali's graduation in India in 1957 from Sir JJ School of Art, Mumbai, he set up his studio at the Bhulabhai Memorial Institute. The Institute became an establishment to promote visual art, drama, dance and literature etc. People who were associated with the Institute are well known globally and they have made a significant contribution in the world of art today.

1962 – Mali came to the UK and began organising art shows and promoting other artists.

1963 – He came across a group of artists who were called 'The Indian Collective'. The group became the backbone of today's contemporary and conceptual artists.

1974 – 1978 – He was running The Mandeer Gallery in London and promoting a number of contemporary artists in the UK. His early work was very much influenced by Surrealist art as well as the avant-garde attitude.

After several years of working in so many different areas, he was inspired to work on the circle theme. The philosophy behind this was like “a drop without form”. From the circle theme he produced a series of works and images.

After completing the '24 Hour drawing pin image', this led on the book of Knowledge series. The book theme has lasted for more than two decades and continues to be the source of inspiration for his work.

His work was sold at Christie's Auction in 2004. Mali is known in London as a network artist. His circle of friends portray him as both an exceptional and conceptual artist.

Mali's entry is in 'Who's who in Art' 33<sup>rd</sup> Edition published by Hilmarton Manor Press in 2008. So far he has had 125 group shows and the 2010 show will be his 26<sup>th</sup> solo show. The main attraction of this solo show is 'one hundred ladies and one book'.