

A LIGHT TOUCH

RECENT BOTANICAL AND ARCHITECTURAL PAINTINGS BY SARAH BLACKETT-ORD AND ENAMEL JEWELLERY BY HER SISTER CAROLINE TETLEY

The Gallery, 54 Shepherds Market, W1J 1QX

From **Monday 24th May – Saturday 29th May 2010** Mon – Sat 10am – 6pm

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Eryngium watercolour

Sarah usually paints in watercolour but also enjoys drawing in pencil, particularly early in the Spring when the architectural lines of the bulbs seem to require a harder less painterly quality than watercolour. She also paints buildings and particularly likes the stone of Northumbrian bridges and walls. In this exhibition there will also be some still life pictures with the bright light of reflected snow contrasting with the gentle light of summer on the botanical plants.

Caroline worked as a silversmith after completing courses in Bristol but having studied the technique of enameling, she has found colour a welcome addition to her work. She will be showing earrings, bracelets and pendants, each with her own unique designs based on myths and legends as well as her rural surroundings. She has completed many private commissions and has taught at and near her home in Somerset for a number of years.



Silver Moonbeams