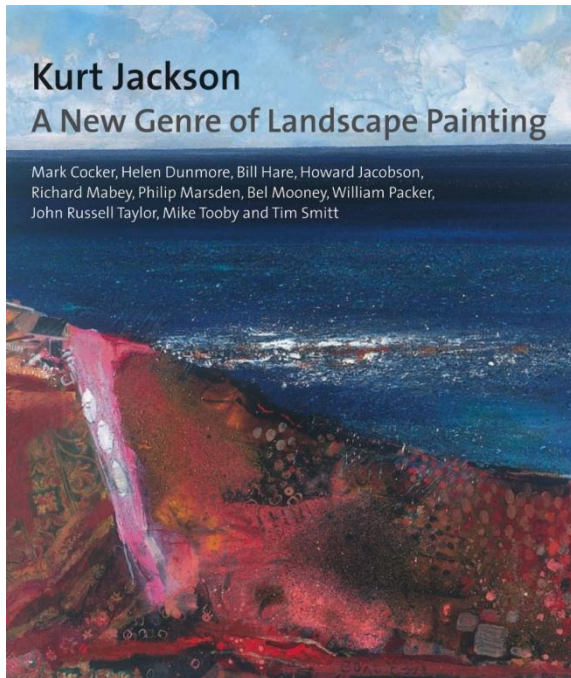


KURT JACKSON – “A New Genre of Landscape Painting”

Mark Cocker, Helen Dunmore, Bill Hare, Howard Jacobson, Richard Mabey, Philip Marsden, Bel Mooney, William Packer, John Russell Taylor, Tim Smit and Mike Tooby.



He's been described by the Financial Times as "one of Britain's most compelling contemporary painters" and now the work of Kurt Jackson is being explored with a new book launched this summer.

"Kurt Jackson – A New Genre of Landscape Painting" has been written by a group of eleven people from author Bel Mooney to naturalist Mark Cocker and former music producer Tim Smit and charts the fascinating development of Kurt Jackson's near 30 year career to date.

A visual feast with more than 100 illustrations, the book charts Jackson's travels and explorations through the natural world and easily conveys the zoology graduate's deep sense of understanding of natural history, ecology, politics and the environment.

Kurt Jackson explained: "It is something that I think any artist would hope would happen to them in their lifetime, to put them on the map and really flag up their work as being that of a serious artist."

"The joy of the book for me is that it not only shows all the different aspects of my work and the diversity both in subject matter and medium but it also allows people from all walks of life to see it and discuss it. Ideally this book is for everyone. I'm hoping it's going to be read by not just the art world and the student education world but also by the general public and I want it to be accessed by all walks of society."

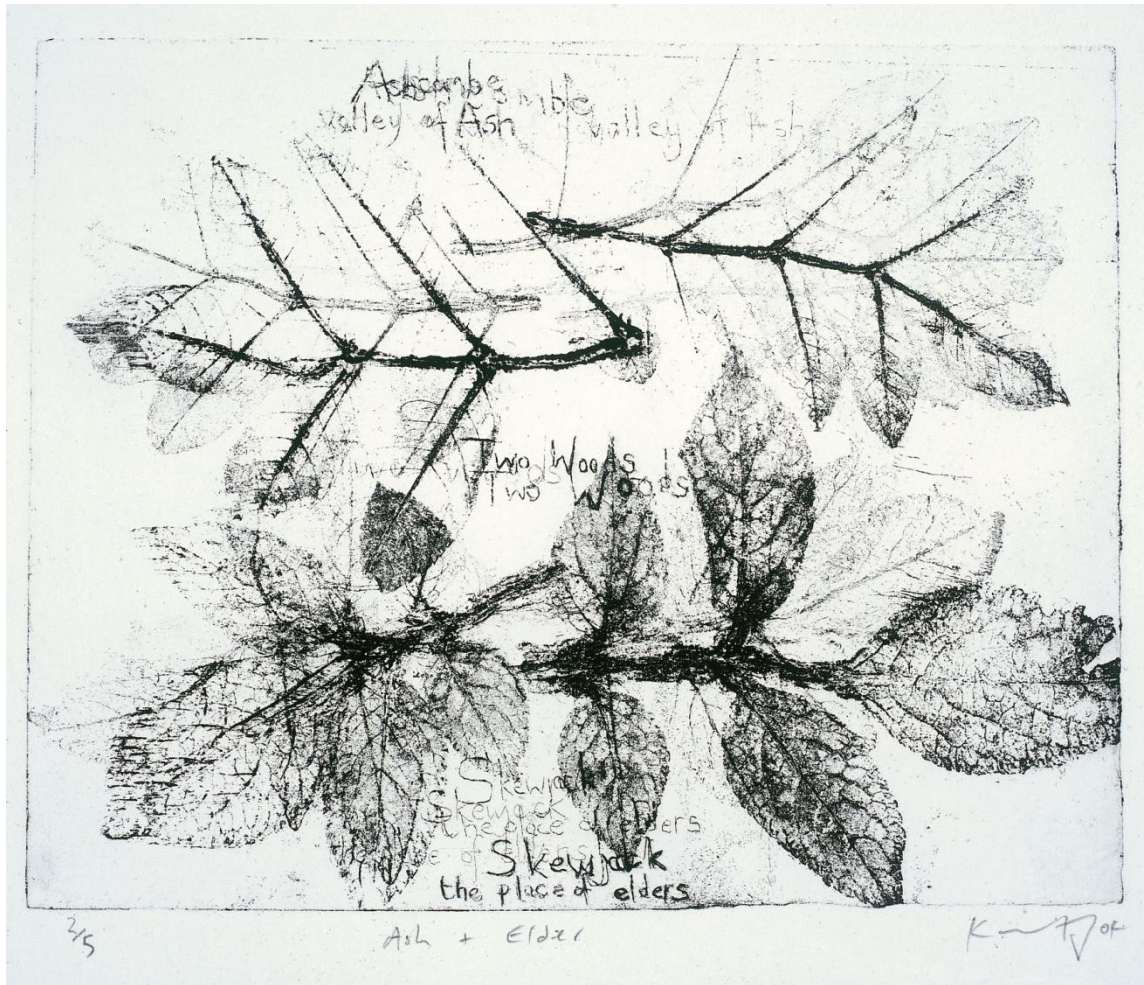
"Most art books are written solely from the point of view of the art world which is only one part of me so to have it from all the different aspects and to reflect all the different hats I wear is ideal."



The book will be launched in Cornwall on 3 July 2010 at the Tate St Ives with an introduction by the former principal of the world famous University College Falmouth, Professor Alan Livingston, and a talk by one of its authors, Tim Smit of the Eden Project.

Kurt Jackson said: ““To have some of the best writers around writing about me is truly an honour and such a joy. Sometimes the writers were just given a complete free reign and others were asked to talk about specific aspects of my work. For example, Tim Smit has put on his old hat as a record producer to look at my work with music festivals like The Eden Sessions and, of course, Glastonbury. I am lucky enough to consider some of the writers as my own friends, others I know have written about me in the past but the remainder I don’t know at all.”

“It was quite scary reading it for the first time but also very flattering and quite humbling.”



Having graduated from Oxford, Kurt Jackson travelled extensively before settling in Cornwall in 1984 and immersing himself in the arts and his commitment to the environment. The new book offers an insight into his extensive range of materials and techniques and provides a definitive account of his work so far.

“Kurt Jackson – A New Genre of Landscape Painting” is published by Lund Humphries in conjunction with Lemon Street Gallery in Truro. 160 pages. Hardback. £35.