

158 Autumn Exhibition

Exhibition 24 October 12 December 2010

Images at <http://www.flickr.com/photos/rwapress/sets/>

158 Autumn Exhibition details

(FYI media invited to: Private View Saturday 23 October 2010 12-5pm)

Public opening: 24 October – 12 December 2010

Royal West of England Academy, Queen's Road, Clifton, Bristol BS8 1PX

0117 973 5129 www.rwa.org.uk

Monday – Saturday 10am-5pm, Sunday 2-5pm

Admission: £4, concessions £2.50, children free. Free admission day: Sat 13 Nov

The biggest exhibition of the year, an exciting mix of sculpture, photography, architecture, painting and printmaking from both professional and amateur artists. Featuring invited artists Graham Crowley and graduate Samuel Miller.

and in RWA New Gallery (free entry)

1-26 October

Andriy Yalanskyi: Retrospective

Known as the 'Monet of the Ukraine,' artist Yalanskyi produces pleasing compositions of landscapes and country scenes in oils which have an unerring colour register and a masterly way with sunlight.

29 October – 23 November

Robert Jennison RWA: Past, Present and In Between

A retrospective including work from the 1950s and 60s, and recent paintings of still life and Dartmoor, east Devon and Brittany landscapes.

26 November – 24 December

Association of Contemporary Jewellery: City

Challenging new work exploring the human scale in an urban environment.

Please see after More Information for associated events.

MORE INFORMATION: 158 Autumn Exhibition

Internationally renowned painter Graham Crowley and handpicked artist of the future, UWE graduate Sam Miller, are the invited artists at Bristol's Royal West of England Academy's most popular show on the exhibition calendar, the 158 Autumn Exhibition.

Work by the invited artists sit alongside pieces by sculptors, painters, architects, photographers, and printmakers, both professional and amateur, who submit work in September for consideration. Chosen pieces to be exhibited may also be awarded prizes sponsored by Creative Picture Framing, Consumer Intelligence, St Cuthbert's Mill, UWE School of Creative Arts, Venue Magazine, CREATE Centre, Bristol Drawing School, and Friends of the RWA. 158 Autumn Exhibition is also sponsored by Farrow & Ball, manufacturer of traditional papers and paint, whose paint was used to re-decorate RWA's Methuen Gallery for the David Hockney exhibition, July-September 2010.

London-based Graham Crowley was part of the jury for the John Moores Liverpool exhibition in 2008, and chair of the panel for the Jerwood Contemporary Painters exhibition, London in 2007. From 1998 to 2006 he was Professor of Painting at the Royal College of Art. Graham has exhibited all over the world: Bombay, Paris, Switzerland, Delhi, USA, Seoul and was last in Bristol – at the Bristol City Museum and Art Gallery – in 1992 for 'Collector's Choice.' His paintings are in the permanent collections of the Arts Council England, Auckland Art Gallery, British Council, Imperial War Museum and the Victoria and Albert Museum.

Simon Quadrat, RWA president, said he invited Graham because: "I like his work very much: he transforms the everyday by a wonderful use of colour; the commonplace is turned into works of art."

UWE graduate artist, twenty-three year old Samuel Miller was born in Tetbury, Gloucestershire, and has travelled all over the world. He was picked on the strength of his piece, 'Oil Tanker Island,' at Bristol's UWE graduate show at Spike Island. "It stood out on the walls, a large painting of an oil tanker, sea collaged with glass. Instead of oil a garden was being tended," described Simon. Despite obvious topical reference, it was Sam's artistic talent that was the draw for the invitation to submit to the exhibition. His inspiration? "I heard that you can buy an old oil tanker for around a thousand pounds because the oil companies

don't want to pay for them to be decommissioned," Sam explained, "I want to buy one, crash it into a sandbank and live on it with some friends, declare it a principality, make it an Eden."

"I was proud, happy about it and proud," Sam enthused about being an invited artist, "It's also a nice thing to invite my Gran to." Most recently Sam exhibited at The Arts House in Stokes Croft.

The 158 Autumn Exhibition runs from 24 October to 12 December 2010 at Royal West of England Academy, Bristol, open seven days a week. Associated events include exhibition tours, painting and printmaking workshops and lectures. For more details call 0117 973 5129 or visit www.rwa.org.uk.

Associated events

Friday 22 October

2010 RWA Annual Dinner and Auction

Tickets: call Anouk Mercier on 0117 973 5129 or at anouk.mercier@rwa.org.uk.

Saturday 30 October, 10am-1pm or 2-5pm

Canvas Making Workshop

Produce your own high-quality canvas for oils or acrylics, with Nadeem Akram.

£30 plus £15 for materials. Fee inc exhibition entry.

Exhibition tours, Saturdays 2pm

30 October, 6 November (Chris Dunseath RWA), 13 November (Simon Quadrat RWA President), 20 November (Peter Swan RWA), 27 November (Neil Murison RWA), 4 December (John Eaves RWA), 11 December (Trevor Haddrell RWA). Free with admission fee.

Saturday 6 November, 2-4pm

Family Bookmaking Workshop

For 5-11 year olds and accompanying adult. £6 inc materials.

Saturday 13 November, 10am-4pm

Tone Workshop with Chris Bingle

Develop colour-mixing painting skills. www.subtlecolours.com. £27 inc exhibition entry. Bring own oils or acrylics, or small charge for materials.

Saturday 20 November, 11am-12.15pm.

Friends Lecture - Titian: The Last Days

Entry from 10.15am. With prize-winning writer Mark Hudson, author of *Titian: the Last Days*.

Saturday 25 November

Friends Evening

Join as an RWA Friend and enjoy a host of benefits including this convivial event. See website or ring Jac Solomon for more details on 0117 923 7874.

Saturday 27 November, 10am-4pm

Response Workshop with Querus

These professional sculptors will support your exploration of new materials and unconventional techniques such as combining printing, drawing, wax casting, mixed-media sculpture and printing on plaster. Visit www.studioquercus.wordpress.co.uk. £43 inc exhibition entry, plus £7 materials.

Editor s notes

High resolution downloadable images of a selection of the paintings are available at www.flickr.com/photos/rwapress/sets/ solely for use with media reports of this exhibition. To download high res pictures, please click on the image you require, then click 'All sizes' then click on 'Original', then 'Download'.

For more information or to interview artists, please contact Louisa Davison on 0117 973 5129 (or 01672 811 515) press.office@rwa.org.uk.

The Royal West of England Academy (RWA) is one of only five royal academies of art in the UK. It is a registered charity which has been self-supporting for over 150 years and possesses an outstanding Grade II* listed building, galleries and permanent fine art collection. The RWA has HM Queen Elizabeth II as its patron.

The RWA has seven galleries within the 19th century building. The five upstairs galleries – Sharples, Winterstoke, Stancomb-Wills, Methuen and Milner - host the main exhibition/s. Artists can apply to hire the downstairs New Gallery for their own exhibitions (which forms the New Gallery programme). In the basement are the RWA Friends' Room (with occasional Friends' exhibitions), and also the newly refurbished Fedden Gallery which often

exhibits some pieces from the RWA's permanent collection and is available to hire as a conference and meeting space. All gallery spaces are available for private hire for special events, such as weddings and parties. If members of the media would like a tour, please contact Louisa as above.

RWA also hires out pieces from its permanent collection as part of the 'Art in Your Workplace' scheme, see www.rwa.org.uk/workfrm.htm.

The RWA is an established venue for the fine arts and embraces an artistic awareness of the widest nature. The exhibition programme provides a showcase for one-person and mixed exhibitions in a variety of media, which attract large numbers of visitors nation-wide.

The Academy is situated in the academic heart of Bristol at the Clifton Triangle, where Queens Road meets Whiteladies Road, next to Habitat and opposite the Victoria Rooms.

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