

JOHN BROWN
Fabrics of Kerala

6 - 29 November 2006

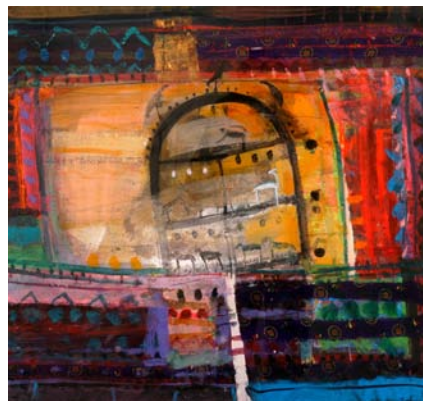


Animal Oil Lamp Screen II
mixed media, 25.5 x 25.5 cms

John Brown has been on his travels again, this time back to India, to Kerala, which provides the subjects for this, his second one-person exhibition with The Scottish Gallery. Kerala is on the southernmost tip of India stretching up along the coast of the Arabian Sea, separated from the rest of the sub-continent by the Western Ghats, which tower up to 2500 meters above the coastal plain. In the mountains are plantations, hill stations and waterfalls but the real life of the State is on the coast and it is here that Brown finds his inspiration: the workings of the narrow fishing boats, the shops and market stalls of the villages and the brilliantly coloured fabrics and oil lamp screens, typical of local craft production. The cornucopia of teeming life, the religious and cultural diversity, the health, literacy and vitality of the people, the smells, noise, art, craft and architecture, the tropical jungle and immensity of the ocean have all inspired the artist. It is his genius to be able to edit, distil and encapsulate all this information, to use his instincts and painter's discipline to make hugely satisfying images and at the same time be true to the experience of place.



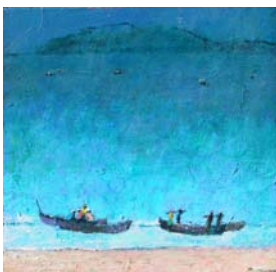
Pushing the Boat Out
mixed media, 25.5 x 25.5 cms



Fabrics of India
mixed media on board, 76 x 81 cms



Dusk over the Arabian Sea
mixed media, 81 x 76 cms



Carrying the Boats out of the Water
mixed media, 25.5 x 25.5 cms



Discussing the Catch
mixed media on board, 147 x 122 cms



Crows and Nets
mixed media, 25.5 x 25.5 cms



Indian Decorations
mixed media on board, 167 x 112 cms

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