

Duncan Ross was born in India and studied ceramics at Farnham under Henry Hammond and Paul Barron. His thesis was written on Greek vases although for nearly twenty years he abandoned making pots in favour of his other love, painting. In the mid 1980's he moved from Devon to Surrey, and began re-exploring clay, working part-time as a technician at Farnham for a few years before launching himself full time as a potter in 1989.

Since that time, Ross has established a formidable reputation for his precise, hand thrown terra-sigillata vessels. The vessels, which have formal echoes of classical pottery, are enriched through the application of layers of slip, resulting in dense, tactile burnt umber surfaces. The surfaces are further animated by flowing, interconnecting geometric lines which create a dynamic rhythm around the simple vessel forms.

'I am always searching for development that comes from repetition; allowing the idea to flow from one group of work to the next, adding and omitting to arrive at the ideal and most natural relationship of surface to form. The pots are placed in sawdust in saggars and have several firings at various temperatures; each firing suggesting the next stage. It is the combination of the fundamental and the sophisticated that I find fascinating'.

Public Collections include:

Aberdeen Art Gallery, Scotland. Victoria and Albert Museum, London. Fitzwilliam Museum, Cambridge. Lotherton Hall, Leeds City Council. Glasgow Art Gallery and Museum, Scotland. South East Arts Collection, Hove Museum, Sussex. Trustee Savings Bank Collection, London. Towneley Hall Art Gallery, Burnley. Boise University Collection, Idaho, USA. Dundee Museum and Art Gallery, Scotland. Japanese Consulate, Auckland, New Zealand. Hampshire County Council Museum Service. Musee Bernard Palissy, Saint Avit, France.

DUNCAN ROSS

The Directors of The Scottish Gallery
take great pleasure in inviting
you to a Private View on

Saturday 28 April
from 11.00 am - 2.00 pm

30 April - 30 May 2007
Mon - Fri 10.00 am - 6.00 pm
Sat 10.00 am - 4.00 pm



THE SCOTTISH GALLERY

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Overleaf: *terra sigillata* 2007 23cms

