

THE SCOTTISH GALLERY

CONTEMPORARY ART SINCE 1842



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at

THE ASSEMBLY ROOMS

4 - 28 August 2006

THE SCOTTISH GALLERY, Scotland's largest and longest established art business, is delighted to be invited to put on an exhibition at the Assembly Rooms during the Festival. We have invited six artists to submit new work and they have all responded to the exciting challenge of displaying in one of the busiest and prestigious venues in the city.

BARBARA RAE is one of Scotland's best known painters and she is providing our major show for the Festival, at 16 Dundas Street. Her powerful landscape based paintings have brought her great success and acclaim including membership of the RA and an OBE.

JOHN BROWN is again a senior figure who has sell-out exhibitions in Edinburgh and London. A brilliant colourist, his paintings are inspired by travel and mark him out as one of the most brilliant painters of his generation.

DAMIAN CALLAN like the next three painters has a studio at WASPS, the collective-run studios which allow so many young artists the opportunity to continue their professional practice. His recent work celebrates the innocence of children, in movement, at play beautifully recorded with swift, assured drawing and naturalistic colour.

ALEXANDRA KNUBLEY is a Grays School of Art graduate working towards her first major solo exhibition with The Scottish Gallery this October. Her complex landscape is carefully built up in rich impasto in a patchwork of shapes which recall the ancient field workings or cliff striations which are her favoured subjects.

STEPHANIE DEES is now a well known and established exhibiting artist but still only thirty two. Her townscapes, particularly of Edinburgh, but also of Rome, Venice and Paris are painted with mixed media in a cool palette with decisive drawing. They make enigmatic and haunting images and have brought her wide acclaim and membership of the RSW.

ALISON MCGILL is another young Edinburgh graduate who shares something of Knublely's approach to landscape but is more instinctive and freer in her application. Her inspiration is from an aerial perspective, looking down and across the landscape. She uses wax with her pigment giving a strong, distinctive quality to her finish. She recently spent time on an RSW Travel award in America which produced inspired work from Arizona and Hawaii.



Barbara Rae



Alexandra Knublely



Stephanie Dees



Alison McGill

16 Dundas Street Edinburgh EH3 6HZ
tel. 0131 558 1200
www.scottish-gallery.co.uk

For information or illustrations
please contact Ruth Lock
ruth@scottish-gallery.co.uk

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