



THE SCOTTISH GALLERY

NORMAN ADAMS

(1927 – 2005)

2 - 25 April 2007

NORMAN ADAMS, RA, HRWS

Norman and Anna Adams travelled to Scotland on their first painting trip in 1951: they became increasingly drawn to the wilderness of the North and the incredible quality of the light and atmosphere. In 1969 they bought "No. 10 Scarp", on the tiny Hebridean island off the coast of Harris. Over the next ten years Norman, Anna and their two children spent each summer based at the remote crofter's cottage, where he produced hundreds of small paintings, stimulated by the very essence of all that surrounded him. These delicate and beautifully made watercolours frequently formed the basis of some of his most successful large scale paintings produced back in his studio in North Yorkshire.

Norman Adams was Keeper of the Royal Academy 1986-95; Professor of Painting, Royal Academy Schools 1995-2000; and lecturer at several of the countries leading art schools and universities. His work is held in numerous national public collections.

"When Norman Adams died in March 2005, Britain lost one of the most significant artists to have emerged over the last half-century, a visionary expressive artist of profound relevance to our times."

Nicholas Usherwood. Editor, Galleries Magazine



Fine Day in the Sound of Scarp



Very Fine Weather
- from the Sound of Scarp



Colour through Rain & Mist
- Hebridean study - Green Sea



Delicate Light through Mist
- Atlantic study from Scarp

16 Dundas Street Edinburgh EH3 6HZ tel. 0131 558 1200 mail@scottish-gallery.co.uk

www.scottish-gallery.co.uk