

Dawyck Haig has recently celebrated his 90th birthday and we are delighted to have this opportunity to pay tribute to this venerable and distinguished Scottish artist with a retrospective exhibition. His contribution to public life, particularly through his involvement with the Poppy Fund established in his father's name and his personal support for the British Legion is substantial. It is, however his contribution to the visual arts which is celebrated with this exhibition at The Scottish Gallery. A full colour catalogue is in production and below you will find excerpts from the Foreword by HRH Prince Philip and the Introduction by author and critic, Douglas Hall.



PALACE OF HOLYROODHOUSE

Dawyck is an old friend, and I also possess two of his pictures. I am, therefore, only too delighted to contribute a short foreword for the catalogue of the forthcoming exhibition to mark his 90th year.

A prisoner of war camp is perhaps not the most likely place to start a career as a painter, but as it led to studies at the Camberwell Art School, it was obviously more than a way of passing the time at the notorious Colditz Castle in Germany. His first show at The Scottish Gallery was of work done while in captivity, but he then went on to exhibit regularly; this is his 15th.

As Patron of the Royal Scottish Academy, I am well aware of the flowering of Scottish talent during the last 50 years, and there can be no doubt that Dawyck Haig's contribution has been significant. I am delighted that it is being recognised in this exhibition of his work.

"...This is a remarkable exhibition by a truly remarkable man. It may well be (and here I quote himself) his last exhibition. It is a great one. It is a great opportunity. The art historian in me is silenced. I can only express my admiration for such a life of painting."

Douglas Hall, February 2008



Dryburgh Cauld, 2007.



Sails, Bosham, 1959.



The Water Garden, 1992

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