



FRANCIS HOYLAND

The Life of Christ

1st–24th December 2007

CHAPPEL GALLERIES, ESSEX

Francis Hoyland		Honor Oak. 14 pictures on the life of St Francesca Cabrini		'The Painters Response' series of 5 programmes for 6th forms. BBC
1930 born	Selly Oak, Birmingham			'Canvas' BBC2
1946-49	Studied Camberwell School of Art	1987-88	Manchester Art Gallery and touring	Series of talks for ITV
1949-50	Slade School of Fine Art	1990	Sweet Waters Gallery, drawings	1992
1951	Abby Minor Scholarship to Italy	1992	Southwark Cathedral, London	2000
Married the artist Philippa Hoyland in 1953 and has two children, both of whom are musicians and one of whom is also a much exhibited painter and who, in turn, is married to another painter.			90 religious diptyches, tempera on paper (now in the collection of Aimee and Monroe Price)	Interview on 'Stations of the Cross' at St. John the Baptist, Needham Market, ITV and Anglia TV
		1993	'Images of Christ' Northampton Museum and Art Gallery and St Paul's Cathedral	TEACHING
EXHIBITIONS		2000	"Stations of the Cross" for St. John the Baptist P.C., Needham Market	1954-59
1956	Royal West of England Academy		Exhibition and Seminar, University of Cambridge, Faculty of Divinity, Ridley Hall	1960-66
1958	Gallery de Seine	2000	91 Prints on the 'Life of Christ', Southwell Minster	1966-89
1958	'Looking Forward' South London Art Gallery		Chappel Galleries, Essex Solo Show	1989-92
1960,61	Beaux Arts Gallery	2001(2)	The Suffolk Landscapes	1992-
1966	Camden Arts Centre Survey		British Museum selection of 91 etchings "The Life of Christ"	2000
1968	'From Life' Camden Arts Centre	2002	North Light Gallery, Huddersfield	Works in numerous public and private collections
1969	Retrospective, South London Art Gallery	2003	91 etchings "The Life of Christ"	During the last five years I have made many drawings and paintings, both in gouache and acrylic. Maybe I have been attempting to integrate the demands of intellect and feeling.
1972 (Jan)	Southwark Cathedral, 90 Diptychs of the Life of Christ	2003	St Stephen's Church, Gloucester Road, London	At the back of my mind there has always been the hope that I could paint large pictures - like those I saw in Italy that tell stories and decorate churches - recently I have been producing them.
1972 (Jun)	Chichester Cathedral, 90 Diptychs of the Life of Christ	2007	Chappel Galleries, Essex "The Life of Christ" etchings	
1984	'The Forgotten Fifties' Camden Arts Centre	2007		
1985	University of Surrey			
1968	Diploma Gallery of Royal Academy of Art, Oxford Bible Exhibition (Illustrated Oxford Old Testament) Old Testament Drawings	RADIO (BBC)		
		1963-68	Radio talks, 'Painting of the Month'	
1975	'Drawings of People' Serpentine Gallery, Arts Council. (Prize-winner)	1967	Series of talks with Brian Robb on Florence	
	'Past and Present' Contemporary artists drawing from the Masters (also wrote main essay in catalogue)	1987	Interview on 'Kaleidoscope' Pick of the Week	For a brief moment I saw seven of these large paintings in a beautiful church during the St Stephen's festival. Only for a moment, but a thousand years is also a 'moment'. "And now under circumstances that seem unpropitious" we carry on.
1979	Convent of St Francesca Cabrini,	TELEVISION		
		1960	'The Art Game' BBC	

Overleaf: No. 6 "The Adoration of the Three Wise Men" 1997-2000 Drypoint and Engraving 39.3 x 56cm

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The Life of Christ – Etchings (1997–2000)

Invitation to Private View **Saturday 1st December 2007 noon – 5pm**

Wine Served – All Works for Sale

Exhibition finishes Sunday 24th December 2007

These prints were originally commissioned by Aimee and Monroe Price, a well known American art historian and her lawyer husband. They enabled me to buy a press and to stock up with plates and other printmaking paraphernalia. They possess three complete editions of the ninety one prints. One complete edition is in the Print Room at the British Museum where a selection from it was exhibited. The complete framed edition has been exhibited twice, in Southwell Minster and the North Light Gallery, Huddersfield.

On receiving the prints into the British Museum's Print Room Anthony Griffiths, Head of Prints and Drawings wrote. "It is a most extraordinary and impressive achievement and we are very glad to have it in the department as one of the major monuments of British

print making in recent times".

While I was working on the prints I composed a poem called "From Two Lives". Each print had a religiously inspired meditation on the subject and an account of something that had recently happened to me. In this way I hoped to show some relation between interior meditation and everyday events.

I made twelve complete editions of these prints and three proofs of each, some of which were really early states. I now have three complete editions left and available, one of which is framed and in part on show in this exhibition as well as many proofs which are also available.



Chappel Galleries, Colchester Road, Chappel, Essex CO6 2DE

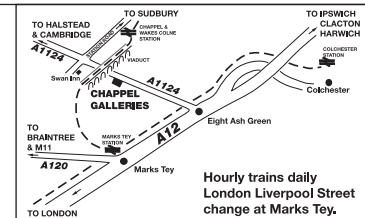
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Website: www.chappelgalleries.co.uk

Open **Thursday – Sunday** 10am – 5pm

Additional parking at Swan Inn



Francis Hoyland (2007)

Overleaf: No. 33 "Stilling of the Tempest" 1997–2000 Drypoint and Engraving 39.3 x 56cm

