

PRESS RELEASE

PRIMAL SOUND

The drums, the drumming, the journey

A Contemporary Art Exhibition

London W1

1-6 October 2007

Private View by invitation:

Monday evening 1 Oct 6pm-8.30pm

Tuesday lunch-time 2 Oct 12noon-2.30pm



A solo exhibition of art and sculpture at The Air Gallery in Central London, 50 works by Jan Trevelyan-Butterfield, inspired by her Japanese journey, including visiting Kodo, masters of the ancient art of taiko at their commune on Sado-ga-shima island.

The exhibition is a selection of new oil and mixed medium paintings on canvas and wood, original signed prints from the

artist's Japanese travel journal, and bronze sculptures created through the 'cire perdue' process.



Inspired by ancient cultures, the artist Butterfield, a Londoner, travels the world. She has had a number of successful solo and joint exhibitions in central London over the years, and produces exhibitions from the sketches and small works she creates while travelling.

Art and music are Butterfield's life-blood, and she has collaborated with theatre, music and operatic presentations in the past. Her early work included a jazz portfolio when she presented a one-day exhibition in London, "All that Jazz", working in collaboration with a jazz quartet sponsored by the IFA Yoruba Contemporary Arts Trust, which proved a huge success.

The artist's work reached a significant turning point following her "Spirit of Mexico" exhibition in 1995, where her primitive dialect captured the passion and mysticism of Mexico, and the earthy richness of the Mexican landscape. Two oil paintings from her extensive Mexican portfolio were selected for the Royal Academy of Arts Summer Exhibition 1996, sponsored by Guinness plc (catalogue nos. 1118-gallery IX, and 1276-gallery X).

Butterfield's preferred medium has always been oil, which she learnt in her early years from her father Denis Trevelyan, a professional artist and sculptor. Over the past 8 years, a number of master classes (including one at the prestigious Atlantic Centre for Arts in New Smyrna Beach, Florida) working in collaboration with talented artists from all artistic disciplines have stimulated her creativity and extended her skills.

Primal Sound, at the Air Gallery 32 Dover Street W1, 1-6 October, shows more than 50 works inspired by the artist's journey to Japan, which included visiting Kodo, masters of the ancient art of taiko, at their commune in Port Ogi on Sado-ga-shima

island, a remote island lying on the northern edge in the Sea of Japan. She also chanted with the monks at Myoren-ji temple in Kyoto, in the early hours of the morning to the 'sonorous voice of the drum', a large red-rich mahogany miya-daiko (temple drum) she had read about prior to her travels.



The exhibition works include a selection of new oil and mixed medium paintings on canvas and wood, original signed prints from Butterfield's Japanese travel journal, and bronze sculptures. The core of the exhibition consists of large works focusing on the facial expressions and choreography of the drummers. It also includes three mixed medium works the artist produced at the Atlantic Centre for Arts based on Kodo's performance at the Barbican Theatre in London a month after her return from Japan. Within her exhibition is a portfolio of work centred on the colours of sound – acoustic metaphors.

Through her art Butterfield supports local and national charities (Age Concern, Cancer Relief, FARA, RYA Lifeboat fund) and this year she will be donating 10% from the proceeds of Primal Sound to the Alzheimer's Society.

The artist's work is in private collections throughout Europe, Japan, Australia, Canada, Romania, North and South America. She has a client base in the UK and USA and is delighted to be exhibiting in London again.

For invitation to Private View:

Email: janart@jantrevellyan-butterfield.com

Please email for further images.

Jean Cross MA
August 2007.

'Primal Sound'

The drums, the drumming, the journey

Jan Trevellyan-Butterfield

New paintings, prints & sculptures inspired by her trip to Japan

1st - 6th OCTOBER 2007



'Myaku' mixed medium glass on wooden box frame 100cm x 72cm

Private View
(Drinks)

Monday evening 1 October 6pm - 8.30pm
Tuesday lunch-time 2 October 12noon - 2.30pm
R.S.V.P. preferred date
e:janart@jantrevellyan-butterfield.com

Mobile: 07763 422331 / or for the duration of
the exhibition - Tel: 0207 409 1944



'Myaku' nine pebble process

Gallery open daily: 10am-8.30pm

THE AIR GALLERY
32 Dover Street W1

(close to Green Park and Piccadilly underground)

* Exhibition details and Press Release will be listed on Galleries
website: www.galleries.co.uk, information will also be listed in the
October issue within the Old Bond Street page and New Shows list.

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