

PRESS RELEASE

**‘REFLECTIONS ON VENICE’
VICTORIA CROWE – RECENT PAINTINGS**

**Bohun Gallery, Henley-on-Thames
12th February – 10th March 2007**



‘Numinous City – Evening’, Mixed media, 42.5 x 14.4 ins

Described as ‘one of the most vital and original figurative painters at work in Scotland’, **Victoria Crowe OBE** will be showing a collection of her recent paintings in a solo exhibition, ‘Reflections on Venice’, which opens at the Bohun Gallery, Henley-on-Thames, on 12th February until 10th March.

Living in Venice for several months each year, Victoria Crowe is able to experience the hidden and intimate parts of the city. Her paintings are subtle, mysterious and emblematic responses to the city and the Veneto. In these recent works, Victoria Crowe uses Venice as a metaphor, one of her key preoccupations is the contradiction of its enduring nature versus its extreme vulnerability and fragility. Victoria Crowe is also inspired by its timelessness, the resonance of history and its importance to the human condition of our own age. These are thoughtful and engaging paintings, richly layered in technique and content.

Victoria Crowe’s work is represented in a large number of public collections, including the Royal Academy, National Portrait Gallery, the Scottish National Gallery of Modern Art and the Scottish National Portrait Gallery. Her work is also in the collections of HM The Queen, HRH The Duke of Edinburgh and HRH The Prince of Wales. She is represented in private collections worldwide.

Further information and images from Pat Jordan Evans or Joanna Cartwright on 01491-576228 or images can be lifted from www.bohungallery.co.uk from 15th January 2007

NOTES:

- The Bohun Gallery, Henley on Thames, was founded in 1973 by Patricia Jordan-Evans
- It deals in modern and contemporary British art and has gained a reputation as one of the leading out-of-London galleries in the UK
- It is one of only three galleries outside London to be granted membership of the Society of London Art Dealers (SLAD)
- Work shown includes paintings, sculpture, watercolour, drawings, original prints and ceramics
- There are 9 exhibitions each year showing major established artists as well as young and developing artists, including Mary Fedden RA, David Remfry RA, John Piper, Eric Rimmington and Elizabeth Frink
- The gallery also represents the estate of Julian Trevelyan, who was one of the first British surrealist painters.