



Pictured:
30%, oil on post office sign, 30 x 60 cm

David Cass

Rising Horizon

30 January – 23 February 2019

In this new body of work David Cass explores the abstract notion of a *rising horizon*, using beautifully painted seascapes as vehicles to explore themes of global warming and sea rise. Paintings appear on diverse surfaces as metal signs, antique tins, a copper boiler and re-formed plastic-waste panels (commissioned by the artist, containing thousands of compressed items of plastic food and drink waste packaging). The exhibition promises to be both beautiful and poignant. The catalogue features contributions by Professor David Reay of Edinburgh University and the oceanographer John Englander.

David Cass:

“In these new artworks also celebrate the sea, the magnificence of open ocean and travel, each one painted in a different style. They represent the artist’s insatiable enjoyment for creating artworks using found (unconventional) objects, and for working repetitively (obsessively) on a single motif. They speak of a need to capture the illusory: each one a single second of sea and sky, never to be seen again. They express regret that the ocean is forever changed.”

John Englander (oceanographer & leading expert on sea level rise):

“The notion of a rising horizon is both evocative and timely. Sea level is rising. This new global phenomenon needs our attention. Cass’s series of paintings creatively poses the topic from dozens of diverse perspectives, upon a variety of supports. Despite appearing to be playful in form, these paintings act as a kind of miniature ice-pick to the brain, raising awareness...”

David Cass was born in Edinburgh and brought up in the Scottish Borders. He graduated with First Class Honours from Edinburgh College of Art in 2010, receiving the Royal Scottish Academy’s John Kinross Scholarship to Florence. The RSA now holds six of his artworks in their permanent collection. Cass is difficult to pigeon-hole as he works across such a wide variety of media: principally he creates three-dimensional paintings using exclusively *found* objects sourced at flea-markets around Europe – though his practice also involves digital media and sculpture.



Pictured:
Bellingshausen, oil on tin, waxed, 8.5 x 11 cm



Pictured:
49%, oil on panel made from re-formed waste plastic food packaging, 112.5 x 104.5cm



Pictured:
Selection of tins, oil on tin, waxed, various sizes



Pictured:
North Atlantic, oil on stacked cylindrical tin, tin lid and litre vessel, 21.5 x 11.5 cm



Pictured:
10%, oil on pliable drawer base, 24.5 x 23.5 cm



Pictured:
42%, oil and varnish on copper boiler, 79 x 70 x 30 cm

For further information please contact Lisa Muxworthy: lisa@scottish-gallery.co.uk | 0131 558 1200

Note to Editors: –

1: The Scottish Gallery is the oldest and largest independent gallery in Scotland, specialising in 20th century and contemporary Scottish Painting and International Craft

2: Opening times: Mon - Fri 10am - 6pm; Sat 10am - 4pm; Sun CLOSED

3: High Res images available on request

4: Catalogue available on request

5: Artist Talk – Saturday 9th February, 11am – 12noon