

FIDRA FINE ART

Dominique Cameron
The Wood
1 – 30 September 2018

Private View, Friday 31 August 6-8pm

The Wood

Dominique Cameron spent nine months in a wood in Fife, not every day, but at least once a week walking, drawing, writing and painting this most complicated of spaces. Here the landscape snares, entangles, along paths where the light flickers and pools of shadows sharpen the senses. From Winter to Spring and early summer she charted the changes through ice and snow, rain, wind and sun, painting, amongst other things large scale works on paper on the woodland floor, attempting to articulate the nature of trees in all their constant movement of bursting, greening, flowering, falling. During this time she too became part of this landscape, not so much a visitor but more tenant of this small patch of Scottish woodland.

‘I have mapped my path through this wood... it has become another kind of home, where I have got to know a little more of the lives that are lived here. I have loved every moment.’

Notes to Editors:

Dominique Cameron

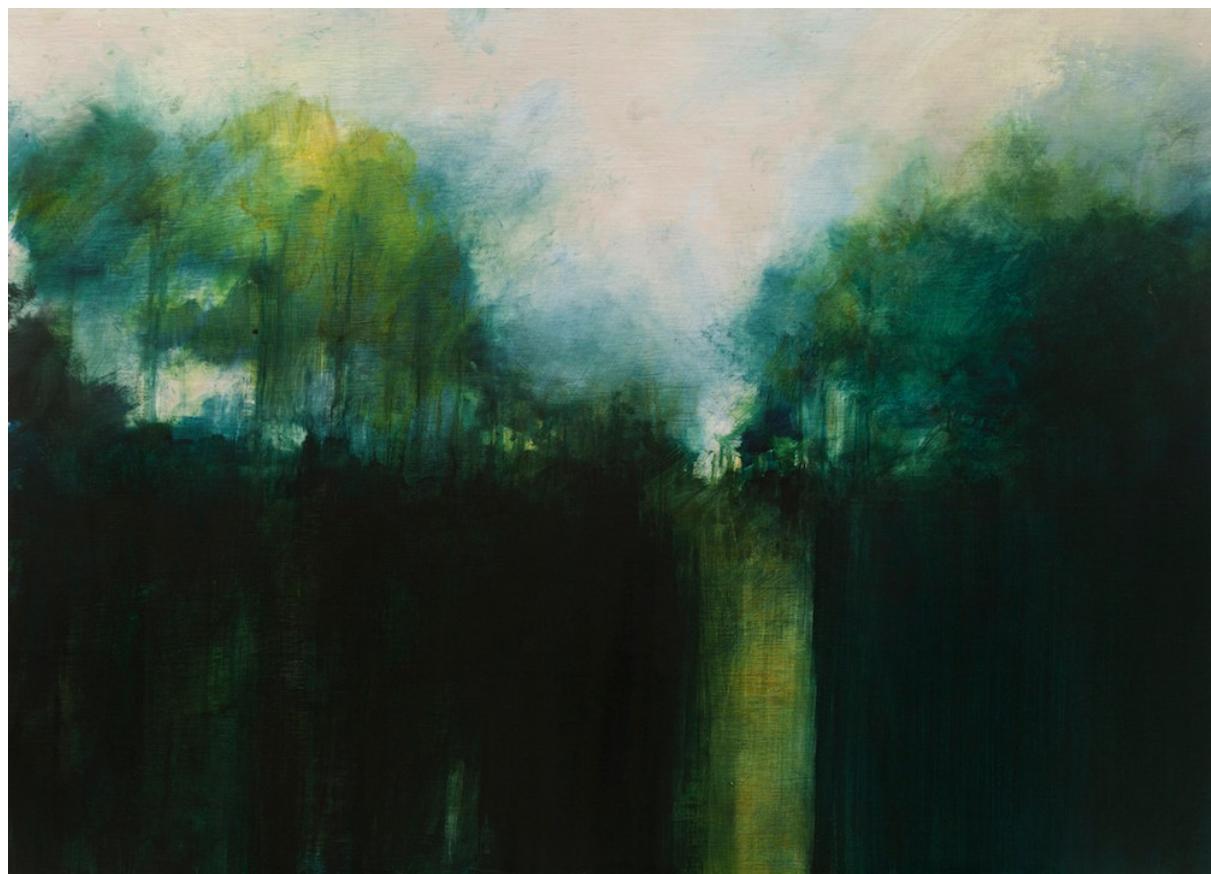
I am an artist based in Fife having graduated from the MFA Art, Society and Publics course at Duncan of Jordanstone College of Art and Design. My practice is based on research and material production around and through the themes of exchange, conversation, observation and transience through the action of walking. These areas of investigation are cornerstones to my practice in that they offer frameworks in which we might view our narratives. Walking, for myself, and the resultant observation and reflection act as a starting point to conjure with ideas about where factual accounting and the fictional meet, where the boundaries between these two states can blur and co-exist. How do we tell stories about the landscape and its people?

Fidra Fine Art

Fidra Fine Art was set up in 2012 trading from their home in North Berwick but have now moving to new premises on Main Street in Gullane. With an interest in traditional and contemporary Scottish painting, Fidra Fine Art exhibit a regularly changing line up of solo and small group shows from emerging and established Scottish artists as well as more historic pieces from the past 100 years.



Dominique Cameron – Falling Tree – Mixed Media on Paper – 140 x 60cm



Dominique Cameron – Start of the Walk – Oil on Wood – 64 x 46cm