

STUDIO SIENKO GALLERY

Phelan Black
I ♥ RIMINI



PAINTINGS & WATERCOLOURS FROM ITALY
OPENING OCTOBER 6TH 2018 5PM TILL LATE
WITH WAIPARA WEST WINES

OCTOBER 6 · MID NOVEMBER
10 AM-5.30 PM · MON-FRI
FOR OTHER TIMES CALL 02074031353
STUDIO SIENKO GALLERY
57A LANT STREET LONDON SE1 1QN

Afterlife

when we are gone
our lives will continue without us

-or so we believe and,
at times, we have tried to imagine

the gaps we will leave being filled
with the brilliance of others:

someone else gathering plums
from this tree in the garden,

someone else thinking this thought
in a room filled with stars

and coming to no conclusion
other than this –

this bungled joy, this inarticulate
conviction that the future cannot come

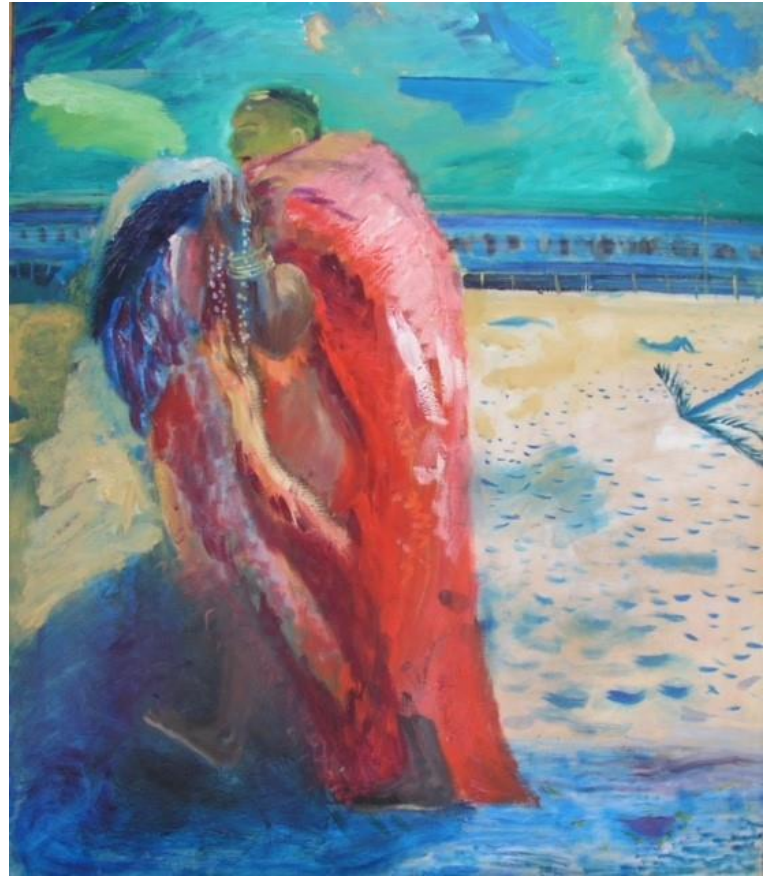
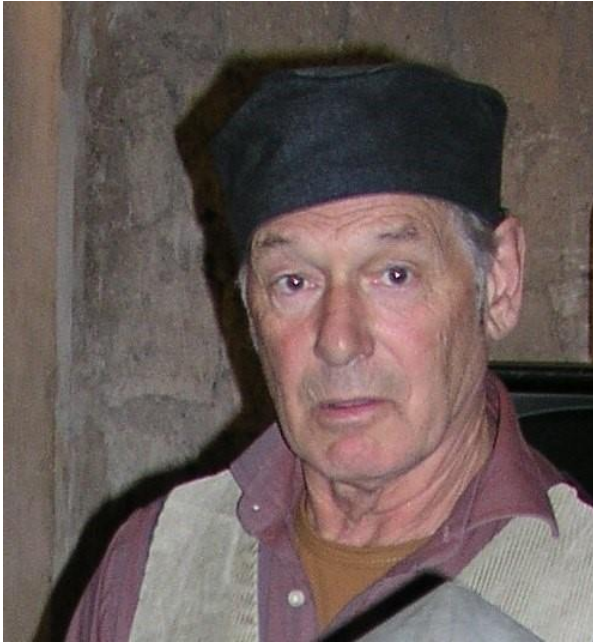
without the grace
of setting things aside,

of giving up
the phantom of a soul

that only seemed to be
while it was passing.

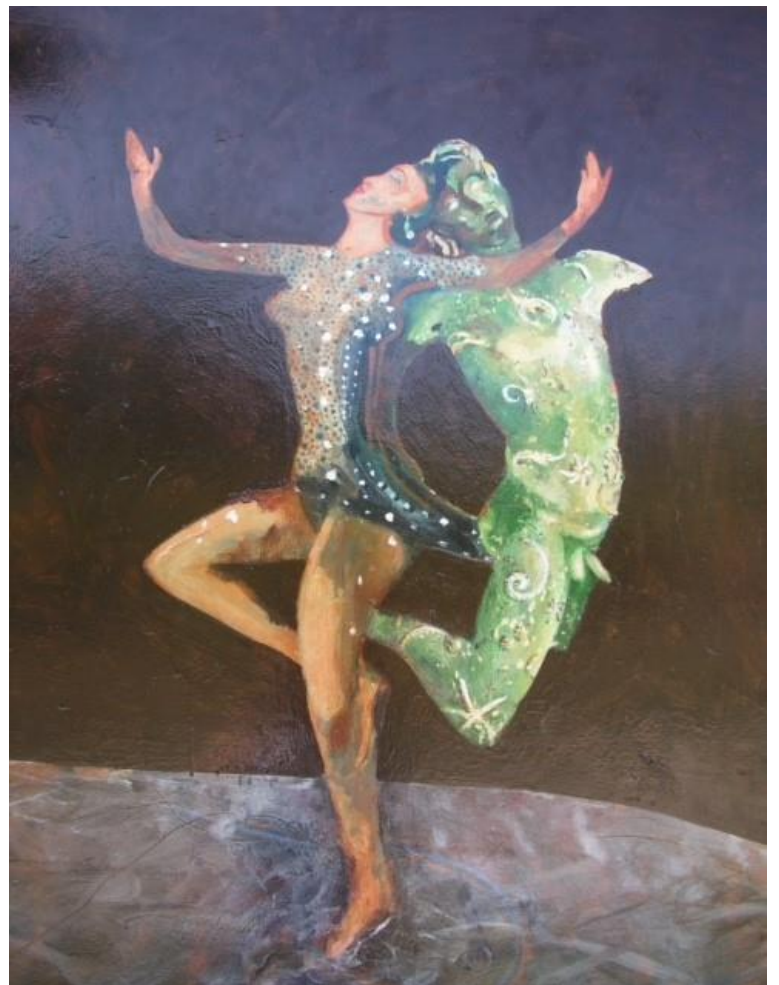
John Burnside

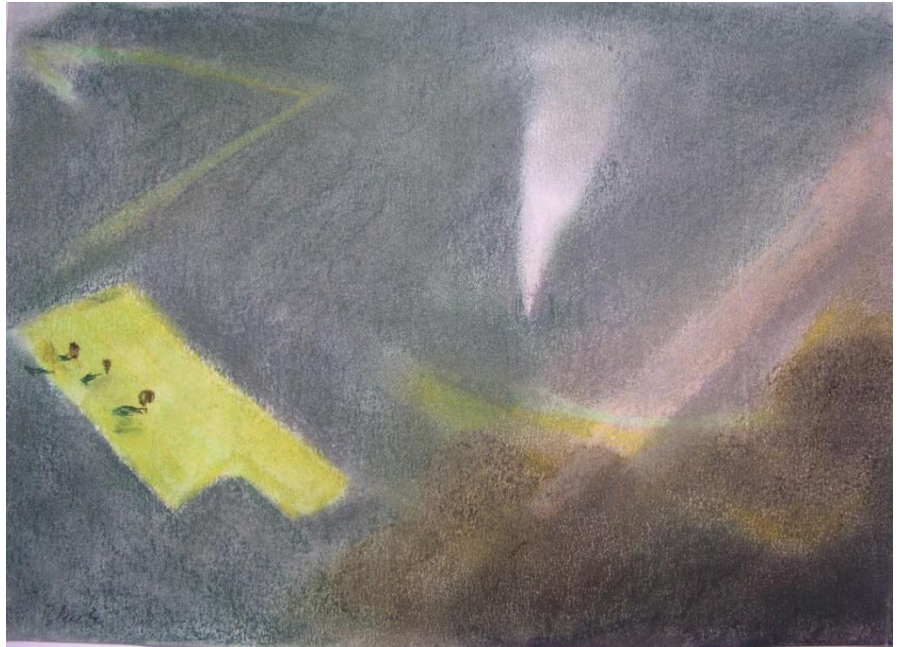




Phelan Black, who was born in the UK, has lived for the last 30-odd years in Italy. His paintings are steeped in a dreamy delicious aliveness. The oils, slightly sombre, hint at dark politics and troubles. The past and present intertwine, get tangled up, ensnared. A strong erotic pulse often animates or lurks. Masculinity preys. Women besport themselves. *Voo Comprà*, like a Flemish prince, saturated in gorgeous colours, is selling things or himself -- or someone else perhaps-- on the beach. An ice skater, painted to the nines, entwines the dancing satyr of Mazara del Vallo, unbeknownst to her. He glitters, she glammers; together they are glamoured. And we are glamoured. Swept along by the tides and the rain drops on the sea and the light over the hills. We, too, are carried away. And a turtle dove coos. It could be winsome or coy, but the undertow plays a riff raff unsettling line. This Rimini is not of the luxury hotels. It is one we could love in, too.

Prof. Helen Hills, Art Historian





Phelan Black is a British Artist born in 1948.

In the 70's he was a member of the set of creative spirits associated with The Colony Rooms and Tuttons Brasserie, together with painters like Tim Behrens, Cragie Aitcheson, Patrick Proctor and David Hockney.

For more than 30 years Phelan has been living and painting in Italy in the province of Rimini, the birth place of Fellini and Marco Pesarese.

Now in this, his 70th year, he returns to London to show a collection of this work.

Olga Sienko, Artist and Gallery Director

