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Luminous Ground (one)

from 9th October - 3rd November 2018

Luminous Ground (two)

from 13th November - 8th December 2018

Luminous Ground is a mixed exhibition in two parts that examines the way memory can affect the artist's present observations and subconsciously create an emotive response in the viewer. The exhibited artists are divergent in style but share a common sensibility to their work - a natural radiance drawn from a deeper well than simply the technical ability to reproduce an object, person or place.



Jennifer Pochinski, 'Man Running', Oil on Panel, 50 x 40 cm.



Euan McGregor, 'Charlestown Harbour', Acrylic on Board, 49 x 62 cm.

Introducing the theme **Luminous Ground (One)** will feature recent works from Euan McGregor, Jennifer Pochinski and Sarah Spackman. Euan McGregor uses flat planes of tone and to narrate the human feeling impressed in his representations of local landscapes linking land and sea. The viewer's eye dances around Jennifer Pochinski's sensuousness and atmospheric figurative works, thickly layered and playful, they create a counterpoint with Sarah Spackman's delicately composed still life's and landscapes. Whilst simple in their subject matter, Spackman's works are rendered in expressive brush strokes and singing colours suggesting that they possess hidden layers of meaning.



Sarah Spackman, 'Small Group Meeting', Oil on Board, 25 x 30 cm.

Luminous Ground (Two) will focus on Jason Bowyer, Dana Finch and Kay Vinson, who all place drawing at the forefront of their differing practices.

Jason Bowyer's organic sense of movement and space treads the line between the real and the remembered. Merging childhood memories of travelling through the Mediterranean as well as a contemporary reading of her local landscapes, Dana Finch's re-imagined scenes feel like wild and newly discovered territories and Kay Vinson exposes a quiet beauty in her subjects through structured observations and subtle meditations on light and form.



Kay Vinson. 'Pilar', Oil on Canvas, 71 x 71 cm.

Notes to editors: For further information and images, please contact Brian Green:

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