

DAVID SIMON CONTEMPORARY

Walter Lindner (1936-2007) A Retrospective Exhibition 1 – 30 June 2018



Harlekin Tanz, ink, watercolour and gold leaf on paper




Art collector Simon Hearnden unearthed the delightful, highly accomplished paintings and monotype prints of the enigmatic Berlin artist, the late Walter Lindner, whilst visiting Germany in 2006. Simon was such a passionate collector of this particular artist's work that, incredibly, he sold his Oxfordshire home to enable him to purchase the majority of the artist's paintings from his studio and his gallery dealer in Germany. This solo exhibition at David Simon Contemporary is a significant retrospective of Lindner's work and includes some thirty-five of the very best available original monotype artworks.

Capturing the character and humour of everyday observations, new bronze sculptures by Sara Ingleby-MacKenzie make a wonderful accompaniment to the work of Walter Lindner. Ingleby-MacKenzie, who trained at the Bath Academy of Art, portrays figures in everyday activities. Some pieces are patinated in striking colour, such as 'Corporate Figures', others finished in more traditional tones.

Walter Lindner (1936 – 2007) was a true master of his oeuvre, creating wonderfully composed and graphic artworks. During four fruitful decades Lindner perfected his technique, hand-pressing monotype prints onto parchment from glass plates that he painted with oils; the basis for his unique and original works. Approved one-off prints were then embellished, often elaborately, with pen and ink and sometimes adding gold leaf. Lindner's unique techniques attracted attention in the region and he was considered an outstanding talent, by both his Berlin university tutors and fellow artists. Lindner exhibited annually at the Frankfurt Art Fair for 40 years – longer than any other artist. Exhibitions of his work in the Berlin area were also successful in the 70s and 80s, but Lindner was a gentle man and a reluctant publicist.

There has been significant interest in a number of the artists from the former East Berlin 'Wall years', but, until recently, many of the gifted artists who worked simultaneously in West Berlin remained under the radar. The work of Walter Lindner lives on and has been much collected in both Germany and Great Britain.

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