



Strangers on a Shore

and other stopping places

2nd June to 1st July

DELIA TOURNAY-GODFREY - Oils

Chappel Galleries Colchester Road Chappel Essex CO6 2DE

Exhibition hours Wednesday-Sunday 10—5

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By the artist:

Delia Tournay-Godfrey I have always worked directly from the subject with my oil paints and all of the small-er works in this exhibition are produced in this way, the larger works are painted in my studio at home from

these smaller paintings and from sketchbook work. I look and look for ages before deciding what is to be painted and I tend to abstract whilst in front of the subject, simplifying what is there and eliminating unnecessary detail. This is then developed further in the larger works using different compositions, for instance selecting a large square canvas to work on from the original rectangular small image, or a composite of maybe two paintings, using figures from one small painting and the landscape from another, often giving the figures more space, playing around with these ideas..... And always with Ken over my shoulder telling me to listen to my inner feelings about it and not to do too much thinking....a few of his favourite guidelines were: use your gut instinct, go for a strong composition, work directly from the subject, go for mood, remain true to yourself. Avoid the easy solution, slick brushwork, repeating yourself....and I could go on!

I use my car as a travelling studio painting from within it whilst being protected from the elements and prying eyes! I also paint on holiday, Craig and I tour with our caravan around Europe and some of the paintings in this exhibition were painted on location in Bavaria and France, I always make sure we have a campsite with wonderful views. I also own a beach hut at Brackenbury Cliffs in Felixstowe which I love and I have been painting from there for the last couple of years.

I love the sea, the sound of the waves crashing on the shore, and the colours and mood the sea presents in all weathers, calm like a mill pond one day and wild and romantic the next. I seem to have a relationship with the sea which is very energizing and therapeutic; a figure or two painted in front of the sea reflects this and has become endlessly fascinating as subject matter for my painting.

