

PRESS RELEASE FOR FORTHCOMING EXHIBITION

JILL GEORGE GALLERY

GARETH EDWARDS

'SHIFTING BRILLIANCES'

New Paintings

4 – 16 JUNE 2018

Gareth Edwards' second solo exhibition with Jill George Gallery opens on 4 June with a series of new paintings inspired by the landscape and seascape.

The title phrase, 'Shifting Brilliances', is taken from a mid-career poem by Seamus Heaney's

'Seeing Things Collection'. This book of poems is the inspiration for his personal research into contemporary landscape painting for the last twenty years, as well as being connected to the birth of his first daughter. 'Shifting Brilliances' in the poem, refers to flickering images of a half remembered time and place.

This new collection of paintings are a continuation of a pre-occupation in contemporary landscape painting and increasingly, images that use half remembered, half imagined places - far off places only dreamt of, but never visited, current places known, but observed through half opened eyes, but all rendered in a slightly higher tones and attention to detail than in Edwards' previous work.

The Shifting Brilliances in these paintings conflate with the shifting sparkling surfaces painted across the fractured surfaces, occasionally coalescing in, to focus on the detail of a tree, as seen in 'Cedars of Lebanon' then out of focus again in the rendering of atmospheric weather conditions.

These are both poetic narratives and atmospheric abstracts of the artists' vision of the natural world..

The exhibition is at 30 Tottenham Street, off Charlotte Street, London W1T 4RJ.

Dates: 4 – 16 June

Open: Monday –Saturday 10.00 – 7.00

Sunday 10 June, 11.00 – 6.00

Nearest Underground: Goodge Street and Tottenham Court Road.

For further information and images please contact Jill George on 0207 439 7319

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www.jillgeorgegallery.co.uk