

Press Release

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A Major Exhibition of Works by Breon O'Casey

in association with the Breon O'Casey Estate

9 September to 16 November



Aphrodite | Breon O'Casey

As part of the St Ives September Festival, New Craftsman Gallery presents a major exhibition of work by celebrated artist Breon O'Casey.

As St Ives' oldest art gallery, the New Craftsman's relationship with O'Casey goes back over 40 years, from the early 1970s until his death in 2011 at the age of 82. This exhibition, held in association with the artist's estate, includes pieces from the wealth of artistic disciplines O'Casey mastered in his lifetime, profiling his talent as a painter, printmaker, sculptor, weaver and jewellery maker. Born in London in 1928 to Irish playwright Sean O'Casey and actress Eileen O'Casey, Breon studied art at the Anglo-French Art Centre in St John's Wood. Later inspired by a film about painter Alfred Wallis, O'Casey moved to St Ives in 1959, where he found work initially as assistant to sculptor Denis Mitchell, and then Barbara Hepworth,

both of whom had a significant influence on the development of his own work. Working for many years at his studio on Porthmeor Beach, and well known for his use of simple motifs and geometric shapes, O'Casey went on to become an important figure in 20th Century British art.

The exhibition will be accompanied by a series of September Festival talks and events. See www.stivesseptemberfestival.co.uk for further information.

Also on show will be a new collection of work by respected Cornwall landscape painter Neil Pinkett, on the gallery's first floor.

**For further information contact New Craftsman Gallery, 24 Fore St, St Ives, Cornwall, TR26 1HE.
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Print Ready 300dpi images for press use:

Editors Notes

New Craftsman St Ives

With an international reputation amongst art and craft collectors for its painting, sculpture and quality studio ceramics, the New Craftsman is regarded as one of the most important spaces for contemporary artists in St Ives. Founded in 1962 by Janet Leach, wife of Bernard Leach, it holds an unrivalled reputation as one of the country's leading art and craft venues. Now in its 55th year, the gallery's annual programme of mixed and solo exhibitions continues to support the work of Cornwall's and the UK's very best painters and craftspeople.

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