



Henry Miller Fine Art

An exhibition focusing on the male form

4-16 December 2017

The Framers Gallery
36 Windmill Street
London W1T 2JT

Henry Miller Fine Art will bring its collection of works focusing on the male form to the Framers Gallery in Fitzrovia, from 4 to 16 December 2017.

Spanning several centuries and styles, the collection includes paintings, drawings, prints and photographs from the 17th Century to the present day.

The exhibition features works by established artists such as Keith Vaughan, Richard Hamilton, Duncan Grant, Michael Leonard, Oliver Messel and Noel Coward, alongside 19th and 20th Century photographers Wilhelm von Gloeden, Guglielmo Pluschow, Arthur Tress, and Emil Cadoo and academic studies from the 18th Century onwards.

To coincide with the exhibition, on Wednesday 13 December, art historian and author Patrick Bade, will be giving a lecture '*Queer Art from Wilde to Wolfenden*' exploring gay British artists and homoeroticism in art over the 150 years before the partial decriminalisation of homosexuality in 1967.

Henry Miller Fine Art is a gallery specialising on the male form and based in East London. The collection is contained and displayed all year-round within Henry Miller's own recently restored period home, which lends itself naturally to being a gallery space. Henry Miller Fine Art regularly hosts exhibitions of the collection at selected galleries in central London, as well as at its home gallery space.

www.henrymillerfineart.co.uk

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Images, from top:
Edgar E. Holloway (1914-2008), *Self Portrait*
Osmar Schindler (1867-1927), *Zweigespräch*
Sir Noel Coward (1899-1973), *The Duet*





Left:

Top: **Baron Wilhelm von Gloeden** (1856–1931), *Untitled (Portrait with Flowers)*, c. 1890-1900.

Bottom: **Italian School**, *Academic Study* (18th Century)

Right:

Top: **Michael Leonard** (b.1933), *Struggle*, 1995

Bottom: **Studio V. Henry**, *Photograph of Marcel Rouet*, c.1930