

What Is This Place?

22 Apr — 15 Jul 2017

Newlyn Art Gallery

In these rapidly changing times, socially and politically, is this the time to create an artwork over weeks or months while the whole landscape may have turned upside down?

The paintings in this exhibition share a sense of improvisation. Like the act of drawing, the works are a way for the artist to work through ideas and pose questions. Their marks have been made with a speed and spontaneity, executed quickly to capture changing thoughts and ideas. Some of the artists have been drawn to a particular location, repeatedly, to better understand it; tapping away till it reveals itself. For others, it is this social and political landscape of the world today that they are questioning. Memory, and its varied versions of truth, often acts as a source or starting point, to revisit, to reimagine. From the commonplace to the cosmic, the eight artists in this exhibition are questioning with paint, *what is this place?*

Participating artists and their place of work

Sam Bassett | St Ives, Cornwall

Romi Behrens | Rosudgeon, Cornwall

Gordon Dalton | Cardiff

Freya Douglas-Morris | London

Danny Fox | London / Los Angeles

Ben Sanderson | Helston, Cornwall

Corinna Spencer | Torquay, Devon

Lucy Stein | St Just, Cornwall

Open Mon – Sat, 10.00 – 17.00

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Opening Event: Fri 21 Apr 19.00 – 21.00, Little Wonder Café and pay bar, free entry, all welcome.

Artists' Discussion: Sat 22 Apr, 11.00. Join the exhibiting artists and curator Blair Todd for an informal discussion about works in the exhibition. Free with admission.

ENDS

Newlyn Art Gallery exists because of a long history of contemporary art making in the far west of Cornwall and has celebrated contemporary art and supported the artists that produce it more than 120 years. In 2007 the gallery reopened after a period of renovation with the addition of a new pavilion. At this time the gallery also launched its new space, **The Exchange**, in the centre of Penzance, which has enabled the organisation to take on larger, more ambitious projects across its two sites. Together the galleries continue to present contemporary work in all media by regional, national and international artists, with a programme of events, activities and education.