## MATTHEW SNOWDEN AT THE GORSTELLA GALLERY

The Gorstella Gallery in Chester is exhibiting new and exciting work by Matthew Snowden.

Matthew Snowden's evocative palette knife paintings are well represented in his third solo show at Gorstella Gallery. Using copious amounts of paint and a pallet knife, Matthew Snowden produces work that is both striking and contemporary capturing the raw beauty and variety of the British coastline.

Using the rugged Celtic coasts and their ancient history, the ever changing light and weather as his core inspiration, Matthew Snowden has created a body of work that captures this infinite variety beautifully.

From the golden beaches of the Outer Hebrides, to the wild Atlantic Ocean, via the majestic Welsh mountains, this exhibition is an amazing tribute to the skill of the palette knife artist, and our spectacular coast line.

Matthew Snowden has become one of the most original and sought after landscape artists working today.

Visit <u>www.gorstellagallery.co.uk</u> or call 07739 479139 to request a catalogue or more information

Gorstella Gallery was established in November 1990 by Peter and Klazien Bullivant, with the ongoing objective of bringing high quality, original, affordable British art to the North West. The gallery is now run by their daughter Bridget and her husband Stephen.

The space was created from some converted cow shippons adjoining their home in Dodleston, 5 miles from the centre of historic Chester.

Artists include both established names and emerging local talent. Artists that have exhibited include the late Sir Kyffin Williams RA, and the late Donald McIntyre, Pamela Kay RWS, Victoria Crowe OBE, Jenny Wheatley RWS, Matthew Snowden, Andrew Hood, Jonathan Cramp RWS and Annie Williams RWS. In addition, some 30 other Members of the RWS and RCA have exhibited.

Each Exhibition displays a wide variety of styles and subject matter, so that hopefully every visitor will find something to his or her taste. Gorstella Gallery is anxious to spread the range of artists exhibiting, whilst at the same time, maintaining the policy of showing high quality work that would not be readily available to customers without travelling some distance. November Morning, Llanberis Pass 60cm x 80cm



North End, Iona 50cm x 60cm



Bara, Outer Hebrides 50cm x 70 cm



## Westerly Edge 80cm x 120 cm

