



**'Not so Grimm Fairy Tales' a selling exhibition by photographer Moxy Child  
An Open Studio from Friday 9th June until Saturday 24th June 2017 (excluding Sundays)**



**The Evil Queen – Moxy Digital Artist**

Not So Grimm Tales, is an exhibition of a series of digital art images inspired by the infamous fairy tales of the Brothers Grimm, as well as those by Hans Christian Andersen and Collodi. These

tales from the 19<sup>th</sup> century have been brought up to date through the use of photography and digital artistry. Moxy Child, a professional studio photographer and digital artist has created images with her own interpretation of these well-known tales. This selling exhibition is part of the South East Open Studio Scheme and is open from Friday 9th June until Saturday 24th June 2017 (excluding Sundays), Monday to Friday 10:30am – 5pm and Saturdays 10:30am – 1pm. There will be photography demonstrations on Mondays, Tuesdays, Wednesdays and Saturdays. Prices of works start at £3 for cards through to £500. The exhibition will be held in the studio created in the 19<sup>th</sup> century barns of Vinehall Farm in Unit 52, Vinehall Business Centre, Vinehall Road, Mountfield, Robertsbridge, East Sussex, TN32 5JW.

These images will be sold alongside the textile artwork of Sass Tetzlaff. She has selected a collection of her Art to Wear pieces together with her Wall-Pieces. These are created by enhancing cloth with a variety of techniques including appliqué, embellishing, couching and embroidery. Sass Tetzlaff started sewing aged four and has combined her passion for drawing and sewing to create these pieces; using her 25 years of experience from her international couture business.

Moxy Child is a studio photographer inspired by light, who loves taking challenging, quirky and thought-provoking images. Each of these works in the *Not So Grimm Tales* series tells a story, for which the viewer is invited to envisage their own ending. The tales the images are taken from include Rumpelstiltskin, Snow White, The Little Mermaid and Pinocchio. In addition to the images in the exhibition, other digital art images are available for sale. She works mainly from her studio where she creates her sets for her professional and studio portrait clients.

Moxy Child of Moxy Digital Artist comments on her new show: 'I have long been fascinated by the underlying dark genre in all fairy tales we were read as children, be it the Brothers Grimm, Hans Christian Andersen, Charles Perrault or Collodi's Pinocchio. The challenge has been to use the light in the photograph to depict the dark undertone of fairy tales, leaving the viewer to decide how it will end.'

[www.moxydigitalartist.co.uk](http://www.moxydigitalartist.co.uk)

[www.thesewingschool.org.uk](http://www.thesewingschool.org.uk)

**Images available upon request.**

#### **Notes to Editors:**

**Moxy Child** has been a professional photographer for 12 years. Professionally shooting for ad campaigns, marketing and product shots for companies as diverse as jewellers, gunmakers and vineyards. As well as her studio portraits of musicians, actresses, Olympic bronze medal winners. She is fascinated by light and creating a challenging, diverse and unexpected image for her clients and herself. Moxy Digital Artist is where her imagination can take flight.

**Sass Tetzlaff** enhances cloth with a variety of techniques including appliqué, embellishing, couching and embroidery to then create art-to-wear items and wall pieces. Sass started sewing when she was four years old, taking her first paid commission at the age of 14. She started her couture business over 25 years ago dressing

the good, the bad and the demanding and her creations have graced catwalks, aisles and castles. Her only other passion is drawing and so she combined it with sewing in a practice of textile art that has been included in Mary Schoeser's book "Textiles: The Art of Mankind" and won her the Stephen Maer Award from The Society of Designer Craftsmen.

**For Further Information:**

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**Directions:** From the A21 take the B2089 to Rye. Past the Oasthouse drive on the left, turn 1st left into the business centre Park as signed- <http://bit.ly/2hvjPj6> - Parking available