## HENRY MILLER FINE ART SPRING 2017 EXHIBITION: WORK FROM THE COLLECTIONS OF NOEL COWARD, AUGUSTUS JOHN AND BRIAN SEWELL

Henry Miller brings his collection of paintings, drawings, photography and prints to the Coningsby Gallery for the first time between 27<sup>th</sup> February and 11<sup>th</sup> March 2017. The collection includes Keith Vaughan, Glynn Warren Philpot, John Minton, Jean Cocteau, Pavel Tchelitchew, and Noel Coward.

Unbound by any particular time period or style, the collection is curated thematically around representations of the male form. The central theme enables the collection to display older pieces alongside more contemporary works, and in doing so, creates a stunning visual representation of the male form through the ages.

Particular works of interest include Dancing Men (Tanzende Männer), a lithograph by Erich Heckel from 1917, a wonderfully simple piece of German Expressionism which flouts accepted societal norms of the dance hall and which becomes all the more extraordinary when one considers when it was created.

Also of note is an early self-portrait by Edgar Holloway, a self-taught artist, who created a series of self-portraits throughout his life. This work is particularly sensitive and captivating, and especially extraordinary as it was created when the artist was only 18.

The private view will take place on 2<sup>nd</sup> March 2016 at 6pm to 8.30pm. Please contact <u>henry@henrymillerfineart.co.uk</u> to be included on the guest list.

## About Henry Miller

Henry Miller is the founder of Henry Miller Fine Art, a gallery which 'focusses on the male form' and which is situated in a beautifully restored East London period home. Henry is a lawyer who has been collecting art for as long as he can remember. After receiving a Master's degree in Art History at Christies Education in London, Henry decided to merge his life-long interests in art and interior design by opening Henry Miller Fine Art.

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