

## **SANDRA BLOW: *Paintings and Prints***

10<sup>th</sup> Sept – 1<sup>st</sup> Oct 2016

Bohun Gallery's September show will be a great opportunity for collectors of 20<sup>th</sup> Century British Art to see some of the very finest examples of Sandra Blow's original paintings and collages gathered together under one roof, including two of her celebrated 'six-footers'.



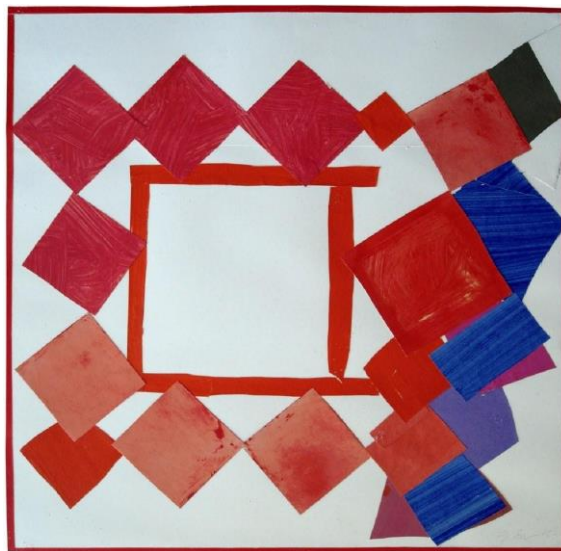
Sandra Blow's majestic 6ft sq. 'Groundplan' Acrylic and collage on canvas

***“As well as wanting a balance in composition, there should be what I call a startling rightness. This can be any shape or colour: the crucial thing is that although perfect in its place, there is an unexpected quality about it, an element of surprise”***

Sandra Blow in conversation with Sarah O'Brien Twohig at the Royal Academy in 1994



'Blue Abstract' Gouache & collage on paper 21 x 26ins



'Red Squares' Gouache and collage on card 36x36ins

The show will also include smaller collages which illustrate her use of easily manipulated collage materials, like torn paper and sack cloth and brightly coloured canvas cut-outs, which cover her picture space. The Matisse-inspired decorative manner of her later career is well represented in colourful works such as 'Blue Abstract' and 'Red Squares'.



'Brilliant Corner III' Silkscreen 25 x 25ins

The exhibition also presents an over-view of her printmaking, with a range of silkscreens from the latter part of her working career. Her uncompromising approach pushed printmaking techniques to new boundaries with the introduction of Hessian, film and cloth forming a collaged and sculptural aspect to the prints. The original silkscreens by Blow offer a very affordable way to own a piece of work by one of the 20<sup>th</sup> Century's most progressive and pioneering artists and Bohun Gallery's exhibition is a good opportunity for new collectors.

Sandra Blow RA (1925-2006) is recognised as one of the most progressive figures in 20<sup>th</sup> Century British Art. A pioneering abstract painter she worked on a grand scale allowing for the exploration of space, movement and texture. Endlessly innovative, her art was constantly evolving and developing. As a woman in a male world her achievement as an abstract artist was exceptional.

Sandra Blow was accepted at St Martin's School of Art at the age of 15 and later studied at the Royal Academy Schools. Her work evolved in to abstraction under the tutorage of Alberto Burri in Italy during the late 1940s and later with Roger Hilton in St Ives. Despite her youth, she came to prominence during the 1950s with a solo show at the Institute of Contemporary Art and solo shows with Gimpel Fils in London and New York. As international museums began acquiring her work, she was celebrated with a Retrospective at the Royal Academy in 1994 and an exhibition to mark her 80th Birthday was held at Tate Britain in 2015.

**For full details and high res images, please contact Katie Newman on 01491 576 228  
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